

ar3.17

COLLABORATORS

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WRITTEN BY		February 12, 2023	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

ar3.17

1.1 Amiga Report Online Magazine #3.17 -- September 23, 1995

September 23, 1995

Turn the Page

Issue No.3.17

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"THE Online Source for Amiga Information!"

Copyright 1995 FS Publications

All Rights Reserved

1.2 Amiga Report Main Menu

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=====
==                               Main Menu                               ==
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    Editorial and Opinion

        Featured Articles

            Reviews

    News & Press Releases

    FTP Announcements

        Reader Mail
        -----

    About AMIGA REPORT

    Dealer Directory
    Contact Information and Copyrights      Amiga Dealer Addresses and ↔
        Numbers

    Where to Get AR

    Advertisements
    Mailing List & Distribution Sites      Online Services, Dealers, ↔
        Ordering

// |                               | //
=====//=====| Amiga Report International Online Magazine |=====//=====
== \// | Issue No. 3.17           September 23, 1995 | \// ==
=====| "THE Online Source for Amiga Information!" |=====
|                               |

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1.3 Editor

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                                ~~~~~~

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1.8 compt.sys.editor.desk

```
=====
== compt.sys.editor.desk                               By:
== Jason Compton
==
```

Hey! Guess what!

No, I don't have a new 4000T on my desk just yet. But I DO have a paying job in the Amiga field. Actually, two of them.

This summer I spent a couple of weekends in Canada (as those of you who have read my show reports will know.) Wonder Computers figured pretty prominently at those shows, and along the course of the shows, I found that I was being offered a job as Promotional Director for Wonder Computers, Incorporated. I could work at home as a sort of consultant, set my own hours, keep doing just what I'm doing for Amiga Report, and help an expanding Amiga company.

It sounded pretty good to me. So I took the job. So, here I am, Editor in Chief of Amiga Report who also happens to be Promotional Director of Wonder Computers, Inc. And an assistant conference moderator on BIX. (I could have mentioned that a few months ago when I got the job, but it never seemed relevant. But while I'm on this kick, I may as well lay everything out on the table.)

Mark Habinski, CEO of Wonder, and I made Amiga Report's relationship to Wonder pretty clear. In short, there is none. Yes, that's right, Amiga Report and my employers have nothing to do with each other. And there's a good reason for that.

When Mark (and Joanne Dow, head moderator of the Amiga Exchange on BIX) approached me, it was my work on AR that brought them to me in the first place. They must have liked something, and I'd like to think it was my

ability to be very open and honest, and keep it that way. And I have, and will continue, to keep it that way.

In short, the only noticable effect on AR will be the fact that, since more Wonder Computers press releases are being written, they'll be showing up here, as do any industry press releases I get my hands on. It's just that in this case I'll be writing a lot of them. Just in case anybody might get the wrong idea, I won't be reviewing any WCI-released software. I would personally feel comfortable doing it, but wouldn't want to generate any suspicion. It will be passed along to reviewers who know better than to temper their judgement. :)

Wonder felt that they would be well served having me onboard for this very, uh, interesting time in the Amiga market. I thought it would be interesting being onboard. Similarly, Joanne thought I would be interesting to have around BIX, and I'm interested in hanging around. My first love, as it were, is Amiga Report, and doing the job I've been doing HERE for the past 2 years. I have only my record, and my promise, to convince you that a little prosperity (we're not talking about full-time jobs here) does not breed evil.

<sigh> That was refreshing. Now, to business!

"Better late than never" seems to be the theme recently. All of a sudden, the floodgates of news from Amiga Technologies have been opened a bit. We have news and interviews coming from the UK, Switzerland, and Italy. North America actually has a distributor, but our Australian cousins are still shut out.

When I called Ed Goff's office to discuss the North American distribution situation, I didn't make it past his secretary (he asked her to talk with me.) Essentially, I know just as much as they do right now, as both they and SMG, the North American distributor, are waiting on official announcement of the distribution situation from the home office in Bensheim. And so we wait...

Read on, and you'll see that AT has quite a travel agenda planned. A pity it's all in Europe, but at least it's a press conference.

Enjoy.

Jason

1.9 Commercial Products

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Commercial Products

==

National Amiga Canada
Mail/Net-order from Ontario

Hi-Tech Components' SX-1
The CD32 expansion device

Editor's Choice
Jason's picks

Portal Information Systems
A great place for Amiga users.

Opinion

News

Articles

Reviews

Charts

1.10 National Amiga Canada

N A T I O N A L A M I G A C A N A D A

National Amiga is a small mailorder company based in Ontario Canada. The main thing we want to do is help out other Amiga owners and give them a place to find out about and purchase Amiga products.

National Amiga does most of it's business over the internet. We have a World Wide Web site that contains our full catalog along with information on many of the products we sell and support. Something is added almost on a daily basis. Don't see it? Ask! We actually LOOK for things all over the world.

Not only does our web site contain prices, but it also contains links to other Amiga related sites. Our new Technical Information page has jumper settings, diagrams, specs, and how-to-do it sections. It's growing all the time and has become quite popular for many FAQ's!

Hard-Drives * 3.1 Kits * Networking * RAM * CD-ROMs * Cables * Accelerators,
Chips * Mice * Graphics Cards * Software * And we ship around the world!

* Email us to be put on our weekly up-date list containing specials
* on new and used products!

* Don't have email access? Call and leave a message for our new print catalog!

NATIONAL AMIGA
1229 Marlborough Ct. #1401 Email: gscott@interlog.com IRC: NAN (_NAN)
Oakville, Ontario http://www.interlog.com/~gscott/NationalAmiga.html
L6H3B6 CANADA Phone: (905) 845-1949 Fax: (905) 845-3295

1.11 Hi-Tech Component Distributors' SX-1

Hi-Tech Component Distributors Inc-makers of the SX-1!

Hi-Tech has an all-new production run of the SX-1 Expansion Module for the Amiga CD32 available.

The SX-1 adds a SIMM slot (expandable to 8 megabytes of RAM), internal and external IDE hard drive controllers, a PC/AT keyboard connector, serial, parallel, and floppy drive ports, as well as an audio mixing port to the CD32. In addition, the new Hi-Tech models have an improved, more stable edge connector.

The SX-1 base unit is available for US\$200. In addition, a 170 megabyte internal 2.5 inch IDE hard drive is available for a mere US\$69 with purchase of the base SX-1 unit. (Regular price is US\$89)

Contact us for our other great deals on hard drives and accessories!

Hi-Tech Component Distributors
59 S. La Patera Ln.
Goleta, CA 93117
USA

805-681-9961 voice
805-681-9971 fax

1.12 Reader Mail

=====
== Reader Mail ==
=====

Jason:

Concerning your report on the Amiga Convention 95 in Montreal. Valley Soft gave out over 100 catalogues at this show. We had another 100 available for anyone who requested them as well as business cards. We were invited back to future shows so we hope to meet you again. You were at our booth I believe and we did offer a catalogue to you. We were located just to the left of Obys Computers and had our table piled high with software. We, like the other dealers that were there were there for the exposure as well as to show Amiga owners that there is still support for their systems.

We have been Amiga users since the first A500's arrived in Canada and dealers since 1992. We would appreciate being added to your list of dealers as we do ship all over North America and have over 500 different Amiga game titles IN STOCK! Our address is:

Valley Soft

P.O.Box 864
Pembroke, Ont. K8A 7M5

Phone 613-732-7700
Fax 613-732-8477
Internet valsoft@renc.igs.net (Canada)

Thank You,
Bill
Valley Soft

This oversight was entirely my fault, and I apologize. -Jason

From: Eyal Teler <teler@CS.HUJI.AC.IL>
Subject: The future of the Amiga

At last I got to reading AR316. In the reader mail department, Joe Brewin wrote:

I'm afraid ESCOM's only interest is squeezing the technology for all they can get from it and then tossing the rind in the garbage to be hauled away to the nearest landfill.

I hope he is wrong, and it seems to me that he is. Of course, ESCOM is interested in getting all they can from the Amiga, but they're doing it with good intentions. They won't try to shove a dead animal at people, but if people do buy the Amiga, Escom seems to be willing to continue its development. They have some plans for simple enhancements, and are talking about a future RISC Amiga, which seems encouraging.

And Escom does seem to try to make the Amiga a better choice for people looking for a computer. I was annoyed with the high price, initially, but after reading in AR what will be bundled with the Amiga, I understand where this price comes from. It's the first time that the Amiga is bundled with a full productivity suite, and this should certainly show it in a new way. Together with the bundled multimedia software and games, you certainly get a comprehensive software bundle with the Amiga.

With a little (or, hopefully, a lot of) marketing, and the help of Amiga enthusiasts, maybe people will actually get the idea that everything you want done by a home computer can be done by the Amiga. At the very least, I hope that there are a lot of people who still want to buy an Amiga, enough of them to convince Escom that working on more advanced Amigas is worth while.

Eyal Teler

--
teler@cs.huji.ac.il
ET's home page is at <http://www.cs.huji.ac.il/~teler>

From: RJMARIER@STTHOMAS.EDU
Subject: Hello, howdie, and all that good stuff

Yes, I did buy my Amiga new. However before I could send in my registration cards, Commodore went out of business. I had only had my computer a month at most, but I'm sure it was less.

The problems I'm haveing are in several areas:

[I]

Video Problems:

- RF and Composite send no signal at all.
- The main RGB video works, but has several problems. After haveing my Amiga on, say an hour, I start getting lines that flicker on the screen. They are random spots on the screen, but usually there will always be some up by the title bar area of the screen and when you use the menus. When I pull down a menu the selections usually have lines flickering through the selections and extend out of the menu. When this flickering problem becomes more numerous on the menus, it is possible to see a "reflection" of a menu choice to the right of the menu. What I mean is say on the main workbench screen, I hold the right mouse button down and got up to the menu that says TOOLS. Well, then it displays the menu selections, in this case it is ResetWB. The ResetWB will have lines flickering through it and out onto the main part of the screen. ON that main part of the screen next to the menu selection, you can see ResetWB being reflected. I've tried programs like GrabIFF and QuickGrab to take a Snapshot of the screen, however when I display the snapshot, it looks perfectly normal.

[II]

Video/Memory ?

- There is also another problems with random lines on my screen. These are little black lines scattered in differant places across the screen. Some are actual lines, dots, and dashes When I've used screen grabbing programs like above, I do capture these lines in the picture. Therefore, this might be a memory mapping problem.

[III]

Serial Problems:

- Basically, when I try to Download/Upload (with my fast memory turned on) I get a lon of errors. They come one right after another. This problem happens 70 to 90 % of the time however, it doesn't always happen. When I deactivate the fast ram, that will sometimes fix the problem, but again not always.

I've taken my Amiga to an Amiga store, where I've swapped differant accelerator cards, SIMMS, deleted and reinstalled software, tried differant cables, and everything else. However, nothing ever seems to work.

My setup is: An Amiga 1200, with a Microbotics 50 Mhz '030, and a 4 meg SIMM. I usually run my screen display in DBLNTSC mode. I've got a 200 watt power supply.

I've tried my best so far to figure out what is wrong with this thing, but myself and the people I've had check this thing out can not figure it out either.

Thanks much,

A patient (but frustrated) Amiga Owner,

Robert Marier

-Anybody have any ideas?

1.13 ShadowStart 1.3

TITLE

ShadowStart

VERSION

1.3

AUTHOR

Lars 'SFX' Eilebrecht
Glueck-Auf-Strasse 23
57223 Kreuztal
GERMANY

SFX@appl2.hrz.uni-siegen.de
<http://vespa.unix-ag.uni-siegen.de/~sfx>
Shadowfox@IRC

DESCRIPTION

ShadowStart is a small utility that should be called from the startup-sequence.

If the activation-key is pressed down a requester pops up, asking you if you want the WBStartup-drawer, the User-Startup script or both to be disabled.

This means, you can bootup a "clean" Workbench, without any programs in WBStartup or User-Startup executed! And also a new shell-window can be opened for changing things before executing the startup-sequence. (Sourcecode is included.)

NEW FEATURES

Before any key checks are performed ShadowStart checks if the SYS: partition is currently being validated.

If yes, Shadowstart waits 3 seconds and checks the disk state again.

When the validation is finished, ShadowStart automatically continues with its normal execution.

The main effect of this feature is that startup execution will be delayed until the SYS: partition is validated (no more disk-trashing on startup).

The validation check is always performed, if the activation-key is pressed or not.

FUTURE

Ideas and suggestions are always welcome!

SPECIAL REQUIREMENTS

Two version of ShadowStart are included,
one for Kick/WB 3.1 and one for Kick/WB 2.0+.

HOST NAME

ShadowStart has been uploaded to the Aminet Site

ftp.uni-paderborn.de (131.234.2.32)

and should be available on all other Aminet sites.

DIRECTORY

pub/aminet/util/boot

FILE NAME

ShadowStart13.lha

RELEASE DATE

14. August 1995

PRICE

ShadowStart is ANYWARE! :-) (see guide for details)

DISTRIBUTABILITY

The ShadowStart archive is freely distributable,
but it is Copright 1994-1995 by Lars Eilebrecht.

OTHER

The latest ShadowStart archive is also available via WWW
(http-download) from the page:
'<http://vespa.unix-ag.uni-siegen.de/~sfx/programs/>'

1.14 Dolcon 1.6

TITLE

DoIcon

VERSION

1.6

AUTHOR

Lars 'SFX' Eilebrecht
Glueck-Auf-Strasse 23
57223 Kreuztal
GERMANY

SFX@appl2.hrz.uni-siegen.de
Shadowfox@IRC
<http://vespa.unix-ag.uni-siegen.de/~sfx>

DESCRIPTION

DoIcon is an icon information and manipulation tool.
It is designed for quick shell usage and can be used
with programs like DirOpus. Any option of DoIcon can
be used with file patterns.

Features:

- o Displaying of icon related values...
type, defaulttool, stacksize, highlightmethod, position,
dimensions, tooltypes and number of bit-planes
- o Manipulation of the above listed values...
- o Manipulation of tooltypes
(add, change, toggle, delete, clear, sort)
- o Automatic tooltype updating from a source to a destination
icon (only new tooltypes are copied)
- o Copying of most icon values into a destination icon
- o Strip number of bit-planes.
- o Swapping of icon image (normal/select)
- o Converting icons to 8 bit-planes
(For icons not displayed correctly on >8 color WBs)
- o Remapping icon colors (1.x style <-> 2.x/3.x style)
- o Remapping icon colors (MagicWB 8 color -> standard 4 color)
(Two different remap-methods are available)
- o Deleting icons (with Workbench refresh)
- o Recursively deleting old 1.x ".info" drawer files
- o Converting icon image data to C source code
- o Calling of Workbench information requester from Shell
- o Search & replace of a specified default tool
(pattern support)
- o Search & replace of specified tooltypes (pattern support)
- o Search & delete of a specified tooltype (pattern support)
- o Checking of tooltype values for specified tooltypes
- o Support of file patterns and recursive directory scanning!
- o Full locale support,
you can use DoIcon in your preferred language
(Currently english, german, finish and french
are supported.)

New features for version 1.6:

- o Manipulation of the drawer showmode
(show all files/only files with icon).
- o Manipulation of the drawer viewmode
(listed as icon, by name, date or size).
- o Search & copying of a specified tooltype to a destination
icon (with pattern-support).
- o Search & updating of a specified tooltype to a destination
icon. (Tooltype is only copied if it is not already in the
destination icon.) (with pattern-support)
- o Copying of a specific or all tooltypes into an other icon
- o Locale support: new danish and polish catalog included

FUTURE

Simply tell the author what feature you need. :-)

SPECIAL REQUIREMENTS

DoIcon needs at least Kick/WB 2.04.

For locale support it needs WB 2.1+.

HOST NAME

DoIcon has been uploaded to the Aminet Site

ftp.uni-paderborn.de (131.234.10.42)

and should be available on all other Aminet sites.

DIRECTORY

pub/aminet/util/cli

FILE NAME

DoIcon16.lha

RELEASE DATE

8. September 1995

PRICE

DoIcon is ANYWARE! :-)

(Anyware? Just send the author an email or anything else. :-))

DISTRIBUTABILITY

The DoIcon archive is freely distributable,
but it is copright 1994-1995 by Lars Eilebrecht.

OTHER

The latest DoIcon archive is also available via WWW
(http-download) from the page:

'<http://vespa.unix-ag.uni-siegen.de/~sfx/programs/>'

1.15 HTML-Heaven 1.2

TITLE

HTML-Heaven

VERSION

1.2

AUTHOR

Paul Kolenbrander

Email : paul@serena.iaehv.nl

Snail : Turfveldenstraat 37

NL-5632 XH EINDHOVEN

The NETHERLANDS

DESCRIPTION

HTML-Heaven is a suite of four programs intended to make the creation and maintenance of WWW (HTML) pages easy. The programs in the suite interface with your favorite editor (providing it supports text insertion via ARexx) to provide you with a very comfortable environment. Now inserting HTML commands is as simple as point and click. This is the upgrade from version 1.1 with a host of exiting new features.

NEW FEATURES

Version 1.2 has all the features of version 1.1. Plus:

- * Support for five new editors. MEMacs (thanks to Ellis Pritchard) AME, PolyEd, SkoEd and EdWord v5. (Thanks to Martin Reddy)
- * Improved scripts for a number of editors now support blocks the same way that the TTX script does. (Yes, CygnusEd as well) Just mark a block and hit eg. the gadget in HTML-Heaven.
- * Support for character entities so you can now embed special characters like @, æ and þ for example.
- * The brunt of the new NetScape extensions to the HTML language. Including the Background= tag.
- * Optional Edit Tag requester allows you to edit outgoing tag before it is sent to the editor. Useful for entering URL's etc. in tags.
- * The documentation is now also available in HTML format. And can be viewed online via WWW on <http://www.iaehv.nl/users/paul/index.html>.
- * iso2html (simply convert ISO Latin-1 characters to HTML entities) tool by Christian Ruetgers is now included in the distribution.

SPECIAL REQUIREMENTS

HTML-Heaven requires:

- * Workbench 2.04 or above.
- * ARexx (bundled with Workbench 2.04 and above.)
- * Around 1MB of free memory.
- * About 300KB of floppy or harddisk space. (installing the entire suite and docs.)

AVAILABILITY

- <ftp://ftp.iaehv.nl/pub/users/paul/amiga/HTML-Heaven.lha>
- WWW - <http://www.iaehv.nl/users/paul/index.html>
- Most Aminet sites. Examples of which are:
 - USA: <ftp://wuarhive.wustl.edu/pub/aminet/text/hyper/HTML-Heaven.lha>
 - EUR: <ftp://ftp.luth.se/pub/aminet/text/hyper/HTML-Heaven.lha>

PRICE

The registration fee for the HTML-Heaven package still is only:

- Nederland Dfl 15,-
- Europe DM 15,- / Dfl 15,-
- Rest of the World US\$ 15.- / Dfl 20.-

DISTRIBUTABILITY

The unregistered version is freely distributable if done in a non-commercial way.

The registered version and it's personal keyfile are *NOT* freely distributable.

This suite of programs is copyright 1994, 95 by Paul Kolenbrander.

OTHER

To encourage users to register, (I'd like to get some return for

all this effort I have put into creating the suite.) the freely distributable versions does not support ToolTypes/parameters and will not supply on-line help. Furthermore a 'reminder' requester appears on exiting any of the four programs comprising the suite. The unregistered versions will also not allow more than 5 ARexx commands per session. They'll keep functioning, but ignore any further ARexx commands given by the user as it has unloaded it's ARexx Host.

1.16 North American Amiga Distribution

According to Gilles Bourdin of Amiga Technologies, Service Management Group, the company that provided warranty service for Amigas in the US, will have non-exclusive North American distribution for the remainder of 1995.

Maxximum Video Creations, a US dealer, has begun advertising Amiga 4000Ts for mid-October delivery, at a price of \$2700, with the full Amiga 1200 software pack (including Scala MM300, per the 1200 HD bundle), a one year SMG warranty, a 1 gig SCSI hard drive, and a double-density floppy. Apparently, Amiga Technologies was unable to secure high-density floppy drives for this release of the machine.

SMG can be reached at 410-992-9975.

1.17 Soft-Logik's 10th Anniversary

PRESS RELEASE

FOR IMMEDIATE RELEASE September 8, 1995

PRESS CONTACT: Ellen Kazmaier

tel: 314-256-9595; fax: 314-256-9595

SOFT-LOGIK 10th ANNIVERSARY:

(St. Louis) Soft-Logik Publishing(tm) will celebrate its tenth anniversary on September 11th. In an industry where companies appear and disappear seemingly overnight, Soft-Logik products have become fixtures on the shelves of Amiga and Atari computer owners.

Soft-Logik introduced Publishing Partner for Atari in 1986, and it was hailed as the most powerful desktop publishing program of its time. The industry's leading magazine called it a "knockout program". Publishing Partner grew into PageStream and was released for Amiga in 1989. It soon became the number one selling DTP program for both Amiga and Atari computers.

In 1994, Soft-Logik released PageStream 3.0 for Amiga, a completely new program which set a new standard for features and value. Version 3.1 is

scheduled for release later this year and will be a free update for owners of PageStream 3.0.

Today, Soft-Logik sells a wide range of Amiga software, including PageStream and TypeSmith. Soft-Logik is the exclusive North American publisher of Digita's Wordworth, Organizer and Datastore.

THE DECADE AHEAD:

New versions of PageStream for Macintosh and Windows are in development. The Macintosh and PowerMacintosh versions will be released later this year, and the Windows95 and WindowsNT version is scheduled for the second quarter of next year. A new Amiga version is also planned for next year.

Soft-Logik president Deron Kazmaier said "PageStream has become the #1 Amiga and Atari DTP program by being the best program available. The Macintosh and Windows markets have entrenched market leaders, but our extensive experience as a pioneer in the DTP field will help us succeed where recent Mac DTP newcomers have failed."

PAGESTREAM3 AMIGA: NEW PRICE

Soft-Logik Publishing is pleased to announce that it has lowered the upgrade price for PageStream3. The standard upgrade price from previous versions has been changed from \$135 to \$95. A new \$60 option is being added for those on a budget.

The \$60 version does not include a printed manual or Pantone(R) color libraries, both of which are included with the standard \$95 version. PageStream3 includes the most comprehensive AmigaGuide help system of any Amiga program, so it's easy to use even without a printed manual. Printed startup instructions are included.

This price change will help increase PageStream3's user-base so that Soft-Logik can continue development of this important Amiga program. A continuous stream of new users is essential, and the new upgrade price will allow more people than before to use the latest version.

Owners of PageStream 1.0 to 2.2 Amiga, excluding the new SE version, are eligible for the new upgrade price.

Purchasers of PageStream 3.0 will receive a free upgrade to 3.1 when it is released later this year.

PAGESTREAM 2.2 RETURNS:

To celebrate its 10th anniversary, Soft-Logik is re-releasing PageStream 2.2, the best-selling desktop publishing program for Amiga and Atari computers. Bundled with a new 90 page manual, PageStream 2.2 SE will probably top the sales charts again at its incredible new price. PageStream 2.2, which originally had a suggested retail price of \$299.95 will now sell for just \$39. The new lower price will help bring desktop publishing to people who couldn't previously afford a professional quality DTP program.

Readers of Britain's "CU Amiga" magazine will receive a free copy of PageStream 2.2 with their October issue cover disk. They can purchase the full program disk set with all of its fonts and the manual for 24.95 pounds Sterling.

PageStream 2.2 SE is the perfect choice for owners of older Amiga and Atari computers. Its minimum system requirements are 1.5MB of RAM, 1 floppy drive (2 for Atari), and AmigaDOS 1.3 or any version of TOS.

Purchasers of PageStream 2.2 SE Amiga who wish to upgrade in the future can apply the entire purchase price towards the purchase of PageStream3.

PageStream 2.2 SE for Amiga and Atari will be available in late October. Orders are being accepted now.

WORDSWORTH: MORE AFFORDABLE THAN EVER

Digita is working on an exciting new version of Wordworth that will include style tags, ARexx, true footnotes, improved tables, faster editing and more.

There's no reason to wait for the next version because Soft-Logik has lowered the North American price of the current version. The Soft-Logik direct price for owners of other Soft-Logik programs has been lowered from \$120 to \$99. The new price at which anybody can order direct, and the suggested street price, has been lowered from \$135 to \$110. This is a limited time price!

WORDSWORTH 3.1 SE: NEW PRODUCT

Not everybody needs all the features of Wordworth 3.1, that's why Digita created Wordworth SE. Amiga Format gave it their Gold Award and said it has "all the best bits of 3.1 at a bargain price." The SE version has been optimized to run on a 2MB Amiga with AmigaDOS 2.04 or better, with or without a hard drive.

Wordworth 3.1 SE will be available in North America in October at the incredibly low price of just \$49. This rock-bottom price will help everybody afford this popular word processor. Owners of 3.1 SE can upgrade to the full version of 3.1 for just \$59. Orders for SE are being accepted now.

THE SE BUNDLE!

Now Amiga owners can get the best desktop publisher and the best word processor for the price of a new game! For just \$69, Amiga owners can get PageStream 2.2 SE and Wordworth 3.1 SE together. This is the best Amiga software value today, and is sure to be a popular combination in the months ahead. Orders for the SE bundle are being accepted now.

ORGANIZER: NEW PRICE

Soft-Logik has also decreased the North American price of Organizer. Organizer has been one of Soft-Logik's top-selling programs since its introduction in the spring of this year. Owners of other Soft-Logik

applications can order it directly from Soft-Logik for just \$75, while other customers can order it for \$85.

EVANGELIZE!

Wordworth owners can save money by getting friends to purchase Wordworth 3.1. If your friends mention you when ordering, they will pay our best price which we normally reserve for owners of Soft-Logik programs. In return, we'll give you \$20 off your next Soft-Logik application purchase.

PageStream3 owners can save money by getting friends to upgrade to PageStream3, or to purchase PageStream3. If your friends mention you when ordering, they will pay our best price which we normally reserve for owners of Soft-Logik programs. In return, we'll give you \$25 off your next Soft-Logik application purchase.

--- END ---

PS: Watch for another exciting announcement later this month!

Kevin Davidson, Asst. Moderator AmigaZone Vendor Support - PORTAL
<soft-logik@cup.portal.com> SOFT-LOGIK BBS: (314) 256-8971
e-mail Tech support questions to: tech@slpc.com

1.18 Native Net

```

          **          R E D          D E S E R T          N A T I V E          *
          * *          (c)1993-95          * * *
          * *          * * * * *          * * * * *          * * * * *          * * * * *
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**** A          * * * * *          * * * * *          * * * * *          * * * * *
          (613)744-4340, 24hrs, 1200-14,400bps          *o ** o*
          ~~~~~
Another Amiga*IBM BBS serving the Ottawa*Hull area.          *=====* *=====*
SysOp: Apollo, Ron "Big Bear" Goddard,          *-----*
(Kitchi Maqua in Algonquin - Okwari-Okowa in Mohawk)          N A T I V E
                                                                N E T W O R K
                                                                90:163/1.0

```

NativeNet = Check out what's in the North American Native Network scene, we also carry Ottawa CKCU's Spirit Voice local message base.

Loc = Local Sections/Ottawa ONLY NA = Native_Network

- | | | | |
|-----|---------------------|-----|--------------------------|
| 1. | + NA-Canada Breakup | 2. | + NA-Moderator |
| 3. | + NA-Art | 4. | + NA-Chat (General Chat) |
| 5. | + NA-Cree vs Hydro | 6. | + NA-Education |
| 7. | + NA-Events | 8. | + NA-Geneology |
| 9. | + NA-History | 10. | + NA-Jobs |
| 11. | + NA-Languages | 12. | + NA-Literature |
| 13. | + NA-Politic | 14. | + NA-Programs |

- | | | | |
|-----|----------------------------------------|-----|--------------------------------|
| 15. | + NA-Questions&Answers | 16. | + NA-Reservation Life |
| 17. | + NA-SysOp | 18. | + NA-Trade |
| 19. | + NA-Trivia | 20. | + NA-Veterans |
| 21. | + NA-WoodLore | 22. | (Loc) + 1st Nations Conf. |
| 23. | (Loc) + CKCU Spirit Voice | 24. | (Loc) + Government Indian Acts |
| 25. | (Loc) + Aborig. Women's Support Centre | | |
| 26. | (Loc) + Native Land Treaties | 27. | (Loc) + Native Expressions |

I would like to take this opportunity to introduce Native_Network, the Native North American news and Information network. Native_Network is a computer network dedicated to news, issues and cultural information regarding North America's Indigenous populations. This network is geared toward any Native American/Canadian with access to a modem.

Although Native_Network was designated for and by Native-Americans, non-natives with genuine concerns and interests in Native affairs are welcomed to join in the numerous areas which most bulletin boards (BBS) carry. (see ad above)

Native_Network provides a wide range of topics and areas of interest. For the serious minded, you can find out the latest in Native legal affairs on Nations battling the dominant society over concerns such as treaty rights, land rights and international law or find out about current conditions on reservatons and historical perspectives.

If you find the Net lacks something, please inform the local Sysop (system operator of the bulletin board/BBS) you're calling. Also call back from time to time, as new things are added quite often.

For those looking for cultural material, Native_Network offers discussions and information sharing/relating to tribal language(s), native stories, poetry and legends. You can also hookup and find out about upcoming pow-wows, celebrations and gatherings and conferences.

Looking for resources! Native_Network can help! From education and grant opportunities to listings and business development, Native_Network provides direct links to trading, bartering and programs being developed to help tribes help each other while becoming self-sufficient and increasing self-pride.

Naturally, there are Conferences covering everything from Arts & Crafts to political exchanges and cultural beliefs. Informaton is available on issues from the U.S., Canada, South America, Australia, Africa, and Europe. Engage in intelligent and educational conversations with knowledgeable people who not only know Native affairs, but also live them every day.

Native_Network is also a wonderful choice for schools, universities and the media. The current news and information is a welcomed addition to Native studies because it provides an up-to-date of current affairs and what is happening in Indian Country. Outdated school books and primers can't compare to today's news...today.

Native_Network DEPENDS ON YOU! NATIVE-NET is also looking for new information from Indian Nations not currently using our network. The more information and nations that utilize this network, the more productive and informed our Native peoples can be. Sharing information, relating to

cultural, legal matters, education, etc., will help to unite Native people and provide a wider base of information to draw from. Any ideas or suggestions on this matter are greatly appreciated.

The Native_Network network is growing all the time and more and more information is coming over the echos. From Alaska to Florida, California to New Jersey, Natives news is happening all the time. For other BBS around the country, see our Native BBS Phone Listing. We have hopes of it to double in the next six months with the help of the users.

If you are interested in hooking up with Native_Network, call our BBS (see our ad above).

ou will need a computer and modem of 1200 to 14,400 baud to call in. Any Amiga, IBM compatible PC or MacIntosh computers are accepted.

NATIVE-NETETWORK is coming in from Kanahwake Native Net Computer Systems located in Kanahwake Mohawk Territory (Frosty Deere is the SysOp at this Location).

NOTE: Native_Network is NOT an INTERNET based network. IT is it's own network corelating the reserves and other communities around the world.

Red Desert Native BBS (613)744-4340	InterNet: rgoddard@reddesert.jammys.net
Ron 'Big Bear' Goddard (Apollo)	FidoNet: 1:163/578.0
Home of Ottawa's Native_Network	BWRDnet: 199:163/1.0
NativeNet: 90:163/1.0	TCNet: 201:935/102.0

1.19 IPISA '95

The Italian Amiga community will meet on November 18th, 1995, at the fifth annual IPISA conference. IPISA stands for "Incontro dei Programmatori Italiani per lo Sviluppo su Amiga" (Italian Programmers' Meeting for Amiga Development).

IPISA is an open meeting (advance registration is required for a small fee) focussing on non-commercial products, projects and ideas, and on the distribution of high-quality information and advanced software tools.

It is also a chance for (usually isolated) novice users to talk each other and to consult qualified and experienced Amiga users. IPISA is (and has been) a valuable occasion for small Italian enterprises working with the Amiga to do some head-hunting and to arrange professional talks with usually unreachable people, such as magazines chief editors and journalists, freelance programmers, etc.

In the past, IPISA was an opportunity for Commodore Italia to introduce new products and to answer questions on its policies. Commodore Italia has always supported the IPISA conference by helping in the organization phase, by lending computers and sample products, and by participating in the conference through its representatives.

Amiga Technologies GmbH has been contacted but they were unable to confirm or deny their presence.

About past IPISA conferences

As we said, this is the fifth conference; the first and second ones were held in Modena and were organized by three former Amiga developers. Even without press coverage, the conferences attracted 90 participants.

Since 1993 the organization was taken over by a large group of developers and users living in Milan. The '93 edition was attended by more than 150 people, grown up to 220 in 1994.

About this year's conference

IPISA'95 will be held Saturday November 18, 1995, in the Conference Hall of the Centro Universitario ISU (via Valvassori Peroni 21 Milano).

Here is a tentative list of the talks and papers (unless otherwise specified both are in Italian).

Manuel Lemos - Upper Design (Madrid, Spain)

Objection: a object-oriented class system for developing object-oriented portable applications (Amiga, POSIX-OS and X-Window System are supported). Both the talk and the papers are in english.

Michele Battilana - Cloanto (Italia)

A perspective of alternative and complementary technologies to the Amiga

Paolo Canali

Development of a bridge controller PCI 2.0 - Amiga MC68020/30

Rocco Coluccelli

MOOS: an Arexx based modular programming system for application sharing

Gabriele Falcioni e Stefano Guarnieri

Visual Neurocomputing: Neural Networks and visual tools for their creation, training and use.

Vincenzo Gervasi

EUNice: a framework for object-oriented programming in Amiga E

Alberto Longo - Fields of Vision software design (Italia)

Breathless, a DOOM clone for Amiga: technical analysis, problems and solutions about texture mapping

Giuseppe Ligorio

A set of libraries for compressing IFF-ILBM images, IFF-8SVX sounds and Protracker modules

Michele Puccini - ClassX (Italia)

XFA: a freeware library for fast animation playback and IFF-XFA format handling

Riccardo Solmi

NetMail: an Internet mail reader

Alessandro Tasora

Phenomena: a RPL-Forth package extending Real 3D capabilities

Federico Zuccollo

Media Library: a modular file system

A complete lunch will be served in the ISU refectory.

Attendants will receive the Conference Proceedings, consisting of:

- professionally printed documentation
- some floppy disks
- IPISA'95 CD ROM

The disks and the CD-ROM will contain, talks-related software, PD and shareware software and demo versions of commercial programs.

The fees are:

- meeting admission (including lunch).....US\$ 35
- Conference Proceedings for non-participants (sent by air mail)...US\$ 35

Note well:

To join the meeting, you need to book in advance before November, 1 1995 by sending e-mail to one of the addresses listed below.

ruocco@dsi.unimi.it (Sergio Ruocco)
attias@dsi.unimi.it (Roberto Attias)
zandonad@dsi.unimi.it (Marco Zandonadi)

Fees can be paid at the entrance.

For additional informations please write to:

Sergio Ruocco
Via Di Vittorio 4
I-20019 Settimo Milanese

1.20 Chris's Button Strip V1.5

Chris's Button Strip V1.5 : HTML Editing For Final Writer

I don't know how many people out there use Final Writer extensively, but I have developed an HTML "editor" for use with it, using the user menu, button strips, Arexx scripts and text clips.

I use it to produce HTML for Web authoring, aswell as converting ascii text into html.

The system works by taking whatever has been selected by the mouse, and placing html code either side of the selection.

If nothing is selected, then the html code appears, and the cursor is placed **within** the code, to allow you to type.

All html code appears in a different color (red), and text is justified

- If you're interested in for instance raytracing, click on the keyword "Raytracing" to get a list of all CDROMs that can be associated with ratracing.
- Other keywords: Clipart, fonts, pictures, utilities, GNU, text-files, fish etc
- It's up-to-date with the latest CDROM releases.

NEW FEATURES

- 28 CDROMs added:
 - Aminet 6
 - Da Capo
 - Fresh Fish 9
 - Freshfonts 2
 - Sex CDROM no.1
 - Sex CDROM no.2
 - Sex CDROM no.3
 - Gateway
 - Magic Illusions
 - Zoom
 - QwikForms
 - Amiga Tools 2
 - Lechner Collection
 - N.T.W.I.C.G. 2
 - Scenic Views
 - Aminet 7
 - Ten on Ten
 - Groliers Encyclopedia
 - The EPIC Collection
 - Multimedia Mania
 - Pro WB Backdrop Collection
 - Frozenfish (Aug 95)
 - CBM 64 Sensations
 - Fresh Fish 10
 - Speccy Sensations 2
 - Hottest Amiga Demos
 - Shuttle Encyclopedia
 - Internet Info Vol 2
- A new field: Access Software, which describes search utilities and index files included on CDROMs.
- You can now tell from the listing of all the CDROMs wether the CDROM includes Amiga software or is just a PC CDROM - support the Amiga!
- Other CDROM material, like CD-Write is also covered.
- A lot of minor enhacements has been made.
- Some faulty information corrected, and more prices and reviews added.

SPECIAL REQUIREMENTS

You will need a program able to display Amigaguide files, like Multiview or xkpGuide.

AVAILABILITY

Amiga CDROM Guide is available from any Aminet site, for instance:

`ftp://ftp.wustl.edu/pub/aminet/docs/hyper/ACDGv12.lha (60523b)`

PRICE

Amiga CDROM Guide is freeware.

DISTRIBUTABILITY

Amiga CDROM Guide v1.2 is copyright 1995 Anders Bakkevold. All rights reserved. You may copy it as you like, as long as no changes are made to the archive, and you don't charge more than 2.00 for the media and copying fees.

1.22 Termite 1.10

TERMITE 1.10 NOW AVAILABLE!
=====

Some of the NEW features in 1.10:

* Built in ZMODEM protocol

The XPR ZMODEM library is no longer required for ZMODEM transfers. The functionality of the XPR ZMODEM library has been written into Termite, with portions hand-optimized in assembly language for speed.

The built-in ZMODEM code also takes special measures to avoid dumping binary "garbage" characters on your terminal, in the event of an aborted transfer.

* Improved emulation

Termite now offers two built-in emulations: ANSI & VT102. The new ANSI emulator is much more complete and robust, and has been extensively tested with the most complex ANSI screens we could find.

The VT102 emulator is ideal for use with UNIX or VMS dialup accounts, and can completely replace the XEM VT340 library for most users purposes. Both of the built-in emulations have mouse-based cut-and-paste functionality.

* Jump scrolling

Both of the built-in emulations offer the ability to "jump scroll". Instead of scrolling the screen one line at a time, Termite

monitors incoming serial data and scrolls up multiple lines at a time, for a huge speed increase.

* Multitasking review buffer

You can now use the terminal and review buffer simultaneously!

* Enhanced chat window

The chat window now maintains a resizable "history", which keeps track of the text you have sent. A single click on a line in the history brings it up for editing. A double click on a history line instantly resends it.

* New dialer

The dialer has been almost completely rewritten, although it still visually appears the same. The "Cancel" button is now available at virtually any point during the dialing process. Dial monitoring can be toggled for each individual phonebook entry.

* Predefined palettes

The screen settings requester now provides buttons which allow you to switch between ANSI, RIP, and Termite default color palettes with the click of a button.

* Review buffer filter

Optional filtering of ANSI codes out of the review buffer.

* New macro capability

You can now launch an ARexx script via a macro.

* New button bar icons

Sporting a cleaner default palette, Termite 1.10 offers a revised selection of button bar images, which occupy less than half the disk space of the previous images.

* New button bar functions

Settings requesters can now be accessed from the button bar.

* Compatibility with previous configuration files

Termite 1.10 will read your old 1.00 prefs and phonebook files without any sort of conversion program, although you'll probably want to browse through the settings menus anyway, to make sure you're getting the most out of Termite's new features.

* Ignore file overwrite warnings

"This file exists, overwrite it?" warning messages can be optionally turned off, for the benefit of expert users.

* Ignore serial errors

Optionally disable reporting of serial errors. Termite will just drop the offending data bytes instead.

* New and revised ARexx commands

"SerExpand" is now "Send". New commands, including "AppendCapture".

* New manual

* New quick reference card

Quick reference card that explains the suggested usage of the default button bar images.

* Recoverable alerts fixed

All known instances of recoverable alerts have been fixed.

* Much more...

Many many little tweaks and improvements, for a leaner, meaner Termite!

The price for registered users to upgrade is:

US\$10.00 for a new disk and the quick reference card, or
US\$15.00 for a new disk, the quick reference card, and second edition manual.

There is also a US\$2.00 shipping/handling fee.

(Note: Some copies of Termite 1.00 already have the second edition manual. Check the copyright page of your manual to make sure.)

To order, or for more information, contact:

Oregon Research
16200 SW Pacific Hwy, Suite 162
Tigard, OR 97224

tel: 503-620-4919
fax: 503-624-2940
net: orres@teleport.com

1.23 Twist 2 Demo

TWIST 2 RELATIONAL DATABASE DEMO NOW AVAILABLE
=====

Oregon Research now has available a limited demonstration version of the TWIST 2 relational database program for the Amiga line of computers.

It can be obtained directly from Oregon Research via uuencoded email at no charge, or sent to you on disk for US\$5.

The demo is also available from the biz/demos directory of AmiNet.

(Announcement submitted by Steven Frank, technical support for Oregon Research)

1.24 Distant Suns

From: Mike Smithwick <mike@rahul.net>

[]
Sigh.

There has been a very slight ripple in the force about 10 days ago. I received my latest accounting sheet from my publisher, Virtual Reality Labs, and it was the first time NO Distant Suns/Amiga were sold. Zilch, NULL, nada. . .

Sniff.

VRLI no longer plans any further support for Distant Suns, although a smaller company, Chaocity, has picked up the Amiga line of products and have my source code for possible future versions.

I want to thank all of you fine folks out there, customers, friends, fans of AmigaTrek, etc. As even the diehards start to wistfully consider the possibility of moving over to PCs I might suggest that you consider the Distant Suns legacy. Two months ago the third generation of Distant Suns was released, called First Light. This is currently a windows product only, but I think it's a damn good one.

Thanks guys and gals, it's been fun.

You can reach Chaocity via 75300.3706@compuserve.com. Clint Woeltjen is the big cheese there, and is continuing Amiga development.

1.25 ShapeShifter 3.2

TITLE

ShapeShifter

VERSION

3.2

AUTHOR

Christian Bauer

E-Mail: bauec002@goofy.zdv.uni-mainz.de
S-Mail: Christian Bauer, Langenastr.65, 56070 Koblenz, Germany

DESCRIPTION

ShapeShifter is a multitasking shareware Macintosh-II emulator for the Amiga computer. It allows to run Macintosh software concurrently to Amiga applications without hardware add-ons or modifications.

Some of the emulation's features:

- Color display up to 256 colors on AGA Amigas (16 colors on ECS) and up to 16.7 million colors on graphics cards
- Support for one or two monitors
- No MMU required, even runs on A1200
- Macintosh hard disks can be simulated in Amiga files or Amiga hard disk partitions
[unregistered version has no hard disk partition support]
- Can use Amiga floppy drives, serial, parallel and SCSI ports from the Mac
[use of SCSI not possible in unregistered version]
- Mac HD disks can be read directly with an HD floppy drive, Mac 720K disks can be used with any Amiga floppy drive. To use Mac 800K disks, you have to own CrossMAC and an original Mac drive
- Multichannel sound output and parallel-port sound digitizers supported
- Access to Ethernet networks
- Text clipboard sharing between Mac and Amiga
- File handler to access Macintosh volumes from the Workbench
- Speed comparable to a real Mac with equivalent hardware

The most important changes in V3.2:

- A workaround for the mfm.device bug
- The utility "SSOktaPatch" for users of Oktagon/AT-Bus 2008/AlfaPower/TandemAT/ALF2/ALF3 controllers having problems with DeviceDisks and SCSI access (see the README in the archive "SSOktaPatch.lha")
- Completely new SCSI settings
- Phase 2 of the new SCSI routines: Direct transfers
- ShapeShifter can be used with a two-monitor setup
- The Merlin and Picasso support has moved into external drivers. There is now also a driver for the "Graffiti" video system.
- Improved Ethernet driver
- Full 68060 support, including MMU refresh
- Support for pre-emptive threads (yes, you CAN have pre-emptive multitasking on a Mac)
- Owners of A-Max II+/IV can use the serial ports on the card
- Fixed the Mac-Handler (no more "Destination file removed")
- The Mac's sound output can be disabled completely

ERRATA

One thing that is not mentioned in the manual: The format of the "ShapeShifter PRAM" file has changed from earlier versions of the program. Anyone upgrading from previous versions should delete the PRAM file before starting ShapeShifter 3.2.

SPECIAL REQUIREMENTS

OS2.1, 68020 processor, 4MB of RAM, HD floppy drive recommended. A copy of a Macintosh 512K or 1MB ROM and the Macintosh system software are not included, but required. The ROM can be read off of a real Mac by using a supplied program, the system software can be bought from Apple. Note, however, that reading the ROM is only legal if you have bought the ROMs or own a real Macintosh.

AVAILABILITY

Aminet sites: /misc/emu/ShapeShift3_2.lha

ftp://server.biologie.uni-erlangen.de/pub/shapeshifter/ShapeShifter3_2.lha
Next Generation BBS, Germany (ShapeShifter support BBS)
Port 1: +49-261-805012 (Zyx19.2/ISDN)
Port 2: +49-261-84280 (V.FC)

PRICING

The requested shareware fee is DM 50,- or US\$ 40. Upon registration you will receive a keyfile that enables the disabled features (SCSI and hard disk partition support).

DISTRIBUTABILITY

Shareware (DM 50,- or US\$ 40 requested)

Bye,
Christian

--

/ Christian Bauer, Langenastr. 65, 56070 Koblenz, Germany
\ WWW homepage: <http://www.uni-mainz.de/~bauec002/>

1.26 Magic-Backgrounds

TITLE

Magic-Backgrounds

VERSION

5.0

AUTHOR

Torsten Hiddessen

Email: math@sun.rz.tu-clausthal.de
URL: [html://www.rz.tu-clausthal.de/~math](http://www.rz.tu-clausthal.de/~math)

DESCRIPTION

This package contains 13 new High-Quality Magic-Backgrounds for use with Martin Huttenloher's MagicWB. I created 40 backgrounds before - this is the fifth release.

I always tried to create patterns which have no visible borders and can be repeated without looking trivial. I didn't want to be one of the authors who put a dozen copies of the same pattern into an archive - just with different colors or with several figures drawn on it. I think that's not worth downloading...

This time all backgrounds were taken from several photos. I processed the raw-material with ADPro 2.5.0 and finished it with DPaint 4.5, pixel by pixel - several days of work.

Result: the best backgrounds available (IMHO)!
Additionally I have included two classic Boot-Pictures and two older backgrounds which fit very well into this package ;-)

SPECIAL REQUIREMENTS

In order to use this collection you will need:

- * An AMIGA ;-) with at least Kick 2.0+ (3.0 recommended)
- * A properly installed MagicWB of Martin Huttenloher or (under WB 2.0/2.1) NickPrefs
- * If you want to use a boot picture, you need a program like PicBoot V2.7
- * Internet access - so you can send me e-mail to REGISTER!

AVAILABILITY

Magic-Backgrounds are available on any Aminet mirror in 'pix/mwb'
<ftp://ftp.wustl.edu/pub/aminet/pix/mwb/MagicBGs5.lha>
or on my WWW-page
<http://www.rz.tu-clausthal.de/~math/AMIGA.html>

My previous releases were freeware - I just asked to send me comments by e-mail. So far, only a few nice guys (around 12) send me mail. BUT: I know that very much people use my backgrounds everywhere: on their Workbench, with MUI, inside DEMOS, on WWW-pages,...

Therefore I decided to publish seven of 13 backdrops crippled: they are marked with a cross. You will receive a personalised package if you register.

PRICE

Shareware (\$7/10DM).

1.27 Wonder Computers Incorporated Expands

WONDER COMPUTERS INCORPORATED EXPANDS SCOPE AND OPERATIONS

Ottawa, Ontario, Canada
September 12, 1995

One of North America's largest Amiga-only companies just got bigger. Wonder Computers, Inc. not only expanded their corporate headquarters and added a new multimedia dealership to their arsenal, but has formed Lazarus Engineering, a development arm dedicated to the creation and refinement of Amiga products.

WCI's new headquarters keep the company based in Ottawa, but creates 3,000 extra square feet for the expanding administrative office needs of the company. The former HQ will continue to be used as a retail outlet, with larger floor space, more storage, and a full-time Amiga lab for classroom activities run by WCI's Information Technologies division.

Coming off the heels of a successful showing at AmiJAM '95 in Western Canada, Wonder Computer has opened its fifth Amiga dealership in Vancouver, British Columbia. Tim McGuire, formerly manager of Wonder's Montreal store, has relocated to manage the new operation. With the addition of the Vancouver store, Wonder Computers occupies 13,000 square feet of Amiga-only business nationwide.

In order to meet the demands of the global Amiga marketplace, Wonder Computers decided to add a new product development division to the team. Dubbed Lazarus Engineering, and lead by industry veteran Steve Cockwell, the division will bring the talents of such well-known developers as Steve Tibbett to the Amiga consumer. In addition to original, in-house projects, Lazarus is hard at work revamping and improving the product line WCI purchased from New Horizons Software last spring. Popular packages such as Flow, QuickWrite, and DesignWorks are being brought up to the standards of the latest Amiga operating system as well as improved to compete in today's marketplace.

Under the ministrations of Amiga Technologies, the Amiga marketplace has a changing face. Wonder Computers, Inc. is taking the steps necessary to ensure that Amiga users worldwide are prepared for the future and are supported in their needs today.

Wonder Computers, Inc. is a privately held corporation.

Contact: Mark Habinski, President and CEO: mark@wonder.ca
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1.28 Wonder Computers, Inc. Signs Promotional Director

WONDER COMPUTERS, INC. SIGNS PROMOTIONAL DIRECTOR
Ottawa, Canada - September 1, 1995

Mark Habinski, President and CEO of Wonder Computers, Incorporated is pleased to announce the hiring of Jason Compton in the newly created position of Promotional Director

Compton, a noted journalist in the Amiga community, is enthusiastic about this move. "Wonder is in a position to make itself a formidable presence in the North American technology industry. At the same time, their momentum is a positive thing for the Amiga market and its visibility. I'm more than happy to be part of the team that gets both Wonder and the Amiga the notice and respect they deserve."

Habinski added that "In Jason Compton, Wonder is acquiring one of the most visible and respected figures in the Amiga marketplace. Jason has inspired us all with his unflinching defense and support of the platform, and I am proud to have him join the WCI team."

WCI is a privately held corporation headquartered in Ottawa, consisting of the Wonder retail arm with five multimedia dealerships in Canada; Lazarus Engineering, a software development team; "I.T.", an Information Technologies division responsible for computer education and Internet services; and WCI Distribution, a complete Dealer-Sales channel for all manner of Amiga merchandise.

1.29 AMG Gets World Wide Web Pages

[From the pages' creator, Harv Laser, harv@cup.portal.com]

AMG Inc. (formerly known as Avid Media Group, Inc.) publishers of Video Toaster User magazine and LightWave Pro newsletter is now on the world wide web.

Their new URL is <http://www.portal.com/~amg>

These pages are, of course, "under construction" and will be changing each month in sync with the two publications. So visit soon and visit often!

1.30 News from Amiga Technologies UK

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NEWS FROM AMIGA TECHNOLOGIES UK

Steve Crietzman

steve@parabbs.demon.co.uk

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In early September, Steve had a 20 minute conversation with Sajjad Majid, Head of Developer Support UK.

These are the points that came out of the conversation, reported by Steve.

-Developer Support is still incomplete - (yep, I was told to fax Dr Peter Kittel -- I'd hate(/love :) to have his job at a time like this..)

-Escom AG has evidently not given AT the kind of money they need. However, after sales between now and Christmas, they hope to launch an aggressive marketing campaign (referring to M\$ and IBM as examples of such, convincing users Win95 was the best and only multitasking OSs, even though

it isn't..)

- AT plan possibility of marketing the fact that the Amiga can happily multitask within 2 Meg of memory, compared to Win95's 8Mb minimum, 16Meg recommended.
- The image of the Amiga in the UK they aim to change from a games machine into a serious, low-cost multimedia platform. (Not necessarily the cost of the machine, but the cost of maintaining a comfortable one. Eg Win95 may set you back hundreds on upgrading your memory, as an example. More and more apps on the PC requiring Win95 thus memory, plus a Pentium, and the high cost of PC apps alone).
- The A1300 is still in the production stage (naturally, but at least this confirms it). An 030-equipped Amiga with 4Mb of RAM seems the current specification, plus RISC-based and CDROM-equipped Amigas under consideration.
- Developer Support looks likely to exist in two forms - one for PD/Shareware, where you pay 50 and receive includes, support utilities, help etc all on one CD-ROM. This is in contrast to C='s policy of charging 75+ for registration, 25 for the includes, and extras for their individual CDROM title with all this already on it, etc.
- The other, for commercial developers, which includes full technical support.
- A MORE OPEN APPROACH TO AMIGA USERS! AT-UK will not close their telephone lines to Amiga users any longer as C= did. They welcome feedback and suggestions from the users.
- This also means users can give suggestions to AT for future machines, not just developers. Rather than C='s style "This is what you want, go and buy it" (the CDTV is a deadly example), AT will take more of a questionnaire-style approach and ask Amiga users what they would like to see.
- A1200 pack to include no games (not suicide, but rather an attempt to push the serious multimedia-multitasking ability of the Amiga to the user, plus giving them applications to get them started straight away. I've been waiting for a serious full-hearted attempt to do this from C= UK for years, but their holding on to the games packs obviously show they were not willing to take the plunge).
- 400UKP price tag (approx. US\$640 at current exchange rate) is realistic, and will gain support of dealers looking to increase their profits (last part taken from an earlier Usenet posting, not actually mentioned by Sajid). Due to high initial costs of choosing a new production plant, new headquarters, employment and wages of new engineers, support people, managers etc, holding press conferences/press releases, etc, this IS realistic. Profits will be spent on marketing/advertising when the money is available.

This is from "the horse's mouth" as it were. Statements are those of Amiga Technologies' Sajid Majid, not my own (except for comments and criticisms that follow).

Make of it what you will, it could all be bull or there could be more truth

in there. As it appears to make sense, I tend to believe a lot of work is going on behind the scenes, for the benefit of the Amiga. Here's hoping I'm right..

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1.31 Interview with Giles Bourdin

INTERVIEW WITH GILES BOURDIN
 C 1995 by Markus Bieler and Claude Müller
 Members of AUGS (Amiga User Group Switzerland)

The Amiga User Group Switzerland had the possibility to interview Gilles Bourdin (Public Relations) of Amiga Technologies. Gilles was at the boot of Promigos, one of the two Swiss Amiga-distributors (the other is B&S Digitronic), at the ORBIT computer fair in Basle, Switzerland. "Orbit" is the largest computer-fair in Switzerland.

We, (Markus Bieler and Claude Müller) asked Gilles Bourdin questions on several topics. The questions were based on the IRC-Conference that he had attended a few days before. Here are some hot infos you might find interesting. AmigaReport-readers get it first !

- On September 11th, the first Amiga 1200 were produced and tested in Bordeaux (France). As a result, about 8000 A1200 per week will be manufactured. The first A1200 will have arrived in Germany by the end of this week.
 - The Amiga4000T with MC68060 should be available from Nov./Dec. They are still discussing whether they will produce an own card or if they will license it from a third-party manufacturer. They are talking with several companies about that.
 - A future model, an improved A1200 will be also available with a CDROM. Also, MPEG will be possible. It's important for them that existing, correctly programmed CD32-software, will run on this CDROM, too. The A1200 CDROM will be based on the CD1200 which has never been delivered.
 - Amiga Technologies supports development of Software for Amiga on CDROM and in general.
 - He didn't give us many informations about the company ISE because this is still "secret". Amiga Technologies will give ISE a time-limit for development of a product. ISE then has to decide themselves how many people they will use for that job. Developments will be made by Amiga Technologies itself and by ISE.
 - Development of a RISC-Amiga is surely a priority. Until the first RISC-Amiga, MC68060 based Amigas are a good compensation.
 - Amiga Technologies has good contacts with the industry which will
-

help and give advice in moving to RISC. This switch will be made in any case, be it "with or without ISE".

- They are still discussing where development will be made. Germany is preferred, they are looking for the best solution. Some developers from the USA are willing to move to Germany. It's no problem to find capable people Germany/Europe that are able of doing Amiga-development. There are many excellent developers, as an example we should look at all the shareware-programmers. Amiga Technologies considers the large shareware-and PD market on the Amiga an important strength of the Amiga.
- Development depends on the success of the sale of Amigas now. But we shouldn't worry about that, says G.Bourdin, since the "new" Amigas "gehen weg wie frische Brötchen" (oops, no intelligent translation available here, in other words: The demand is VERY high). 100'000 A1200 and 20'000 A4000T are practically sold. They expect to reach the break-even point in February. Because Amiga Technologies is a 100% daughter-company of ESCOM it is important to work in the direction of profit and have a good organization of the company.
- To the question if AT thinks that it can compete with the fast development of the computer-world Gilles Bourdin responds with a clear "yes". There already is a demand now. The Amiga has many strengths in Video, Multimedia and most important the OS. One important strength of the Amiga OS is the low HW-performance it needs, but that doesn't mean that AT doesn't wants to develop better hardware. There are solutions that are not possible with a pc-clone, for example a cheap settop-box. Amiga Technologies has "good chances".
- The fact that ESCOM doesn't have any experience in development doesn't lead to a negative influence on Amiga Technologies. "Mr. Schmitt knows what's up.", says Gilles Bourdin. For example, Schmitt has done the talks with SCALA that have lead to a good cooperation with SCALA on a software-basis.
- The company SMG is a non-exclusive Amiga-distributor for America (others will follow). They are responsible for marketing and distribution. The contract is valid until the end of this year.
- The Amiga 4000T is that expensive because it is a "new product" which has high costs to get into production. Also it needs expensive parts which can't be manufactured in very large numbers and are therefore more expensive than mass-production-parts.
- Gilles Bourdin wants to underline that the construction of a company, including the start of the complete production within three months is a very good performance that can't be done that well by many ! In general, Amiga Technologies is a company that can make decisions very fast.
- Marketing for this year is concentrated on PR (public relations): Press-conferences, attending shows/fairs, supporting distributors (e.g. attending "Orbit"), making contacts with the press. There will be press-conferences at the following places (this year):

Milan (Italy), Madrid (Spain), Lisbon (Portugal), Bordeaux (France,

with local French press and the intl. Amiga-press), Bradford (UK, together with Microvitec and the local UK press), Prague (11.+12. Oct., perhaps attending the INVEX-fair), Paris (5th of October), Cologne (Germany, World of Amiga).

Advertising will be made in Amiga-magazines first, later also in some pc-magazines. Marketing depends on the country. In some, the Amiga-distributors will be part-responsible for marketing.

- An Amiga internet bundle for A1200 and A4000T is planned. This must run from one disk, on an A1200, connected to a TV.
- AT doesn't work together with the AOS replacement team, but they have "a good view of the market" and know "who's sitting at which place". Ideas of other people are discussed at AT.
- One important goal in development of the OS is RTG. It is not planned to use pd-extensions like MUI for the OS because this isn't everyone's taste.
- On the question which programming language / compiler will be used for OS-development he names SAS C. AT is in talks with SAS. Also there is another project from another company which is still secret.
- Communication between Amiga Technologies and the ESCOM country-subsidiaries is excellent.
- They are having Meetings with NewTek.
- Talks about "Amiga in China" are still in progress. The market is a "gigantic chance". It is very likely that the Amigas that would be sold in China would be the same models used in the other markets.
- The company Innelec is Amiga-distributor for France. They and AT will hold a press-conference together on Oct. 5th in Paris.
- Macrosystem has licensed the Amiga-technology. Many companies are negotiating with Amiga Technologies concerning licensing parts of the Amiga-technology to realize their own projects.
- Concerning the software-bundle, Gilles Bourdin said that it is the same in all countries. SCALA MM300 comes only in combination with a hd-drive.
- Support (ADSP = Amiga Developer Support Program) is planned with WWW and FTP-servers. At the moment, ADSP can be reached at:
adsp@amiga-tech.de
Support on BIX is in discussion.
- Important: All Amiga (incl. A1000 !!!) replacement parts will be available from Amiga Technologies Braunschweig.

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1.32 Amiga Tech and Giunti Multimedia in Italy

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AMIGA TECHNOLOGIES & GIUNTI MULTIMEDIA WELCOME BACK THE AMIGA IN ITALY
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Press Conference - Milano (SMAU) - 21/9/95

report from Marco Dufour - Computer Gazette

Today (21/9/95) at 11:30 AM, in the C Conference hall of the SMAU computer fair in Milano (Italy), Amiga Technologies and Giunti Multimedia revealed their strategies for the future of the Amiga in Italy and the rest of the world.

There were more than 30 journalists from various magazines (Amiga Magazine, Enigma Amiga Run, Amiga Byte, Computer Gazette, PC Magazine, MicroComputer etc.); they all waited for the good news: THE AMIGA IS BACK!

Ok, who is Giunti Multimedia?

Giunti is one of the oldest Editorial group here in Italy. Three years ago Giunti and Albino Bertoletti (Ex CEO of Commodore Italiana) founded Giunti Multimedia. Since then they published more than 42 CD titles for CDTV, CD32, CDI, CD-Rom.

During the first week of September Giunti Multimedia agreed to be the exclusive italian distributor for the Amiga range products. They also distribute the spectacular I-glasses, the new Virtual Reality experience by Escom.

The meeting was a success and everybody seemed satisfied (... the prices... a bit too high ...)

Amiga in Italy:

Obviously this was the most important subject of the meeting.

The production is on the way and we should see the "new" Amiga 1200 and A4000 Tower very soon. Petro Tyschtschenko confirmed that on the 11th of september the first NEW Amiga was born in Bordeaux. That's a good news because it means they found all the pieces to make it, and be sure it hasn't been a simple task! By the way this means that the product will be on the shelves in the very near future (first week of october, they say).

The "new" Amiga 1200 has the same specs of the old one produced by Commodore. They had to do that because they wanted to get the Christmas sales. The good news is that it will have a serious Bundle with Wordworth 4, Personal Paint, Scala MM 300 and other good stuff. The bad news is that it will have a mere two MB of memory. Well, you can buy the new Blizzard 1260 (Phase 5) and have a truly workstation for less than 3000 Dmarks!

The A1200 + kit costs 1.150.000 Lires VAT incl.

The A1200 + kit + 170 HD costs 1.450.000 Lires VAT incl.

The new A4000 Tower costs 5.890.000 Lires VAT incl. (68040/25MHz, 6 MB of ram and 1 giga HD - SCSI II)

Amiga Technologies also showed the new Multisynch monitor. It's the Microvitec, a good monitor compatible with 15 KHz and 31 KHz frequencies. This means it's compatible with A500 and A1200 too. The price of the monitor is set to 750.000 Lires VAT incl.

I-glasses!

During the meeting were introduced in Italy the fantastic I-glasses! The speaker, Denis Premiski, told that there are planned 25.000 units for Europe. He claimed it's the Virtual Reality tool for the masses. There will be a special Amiga bundle with specific Amiga drivers.

NEWS:

NewTek is back on the Amiga! They were undecided where to produce only the PC version of the Video Toaster and LightWave but then Amiga Technologies convinced them to continue supporting the Amiga. That's good, especially for american users

The new monitor from Amiga Tech. is the old but good MicroVitec. On october the 10th, Amiga Technology will have a party to welcome the new Amigas on the market. It will take place in Bordeaux, France. There will be an Internet Package, with Modem and programs. More news about that in the near future.

The next generation Amigas (faster processor and better graphics) will be introduced at CeBit (Hannover fair, March 1996).

Comment:

Like in Frankfurt, last May, I felt Escom and Amiga Technologies are doing the best they can to bring back the Amiga. We, as users and fan of the Amiga, should let them know our support and our thinking of what future Amigas and current should be.

Why not, for example, put an High Density drive inside the A1200? It's not a technical problem and the advantages are great!

In my humble opinion I can't tell what's right and what's wrong, especially before I see the final product (weren't we expecting a greeny Tower?). Let's hope all the promises will be maintained and the prices lowered.

"Amiga, What You Want Is What You Get!" - Petro Tyschtschenko

COMPUTER GAZETTE REPORT - Milano, 21/9/95

Marco Dufour

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1.33 I-Glasses

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I-GLASSES

Dr. Peter Kittel

peterk@combo.ganesha.com

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Perhaps some people already have heard about this new, fancy product. i-glasses! by company Virtual I-O in Seattle are a new and affordable way into 3d, or Cyberspace, if you want. For Europe, we have set up a sister company named Virtual Products, residing together with Amiga Technologies under the same roof in Bensheim.

There are two parts: The main one are the glasses themselves, a color LCD for every eye, independent ones. Provided with the right signals, you will see real 3D effects. - The other part is called Head Tracker and is a position (or better angular) detector for your head to enable real-time looking around in space or do cursor-like movements by head movements. - Also mounted to the glasses are stereo headphones.

To provide the right signals for the glasses is nearly trivial. They take a fully standard composite video signal (one wire, plus two others for stereo sound) as input. Thus there are PAL and NTSC versions of the glasses. The NTSC versions already exist, the PAL versions are also now shipping. As the video signal is standard, it is always interlaced. And then the even lines (or one half field) go to the right LCD and the odd lines (the other field) to the left (or the other way round, you can choose with a switch at the set, so you don't have to worry during programming). This way of coding is also called "field sequential".

When I had the first PAL glasses in my hand and tried my first own software, my experience was: You have to make the effect much more drastic than I thought. For the nearest point to the face I chose on a HiRes screen 15 pixels horizontal spacing. This is far too little I learnt: If a pixel is infinitely far away, its two field pixels should be a quarter screen apart horizontally, when the pixels gets nearer, the field pixels get nearer to each other and cross finally. Assume that the view angle is only ca. 40 degrees.

Another hint for programming:

The resolution is rather low, something like 268 x 230 (don't have more concrete figures, sorry).

The head tracker part is a bit more complicated, I'll quote below the data provided to me by Virtual I-O.

```
>Date: Thu, 6 Jul 1995 01:58:14 -0700 (PDT)
>Subject: Head Tracker Specs
```

I tried to format the text the way it is in the developer's kit, but my mail program created a mess of it. The fax line has been busy, so hopefully this e-mail will work.

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Basic Tracker orientation

Communicating with the host computer Using the i-glasses! Tracker

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Data packet format for mode 1 (Binary)

Data packet format for mode 1 (ASCII)

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Euler angles mode

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Emulation Modes

Mode3: Microsoft mouse emulation mode

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Examples

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Sample Code Notes:

Introduction The i-glasses! Tracker, available exclusively from Virtual i-O Corporation, sends yaw, pitch, and roll information to a host computer. This information is then available to application software for creating immersive, head-tracking, real-time stereoscopic 3D simulations called virtual reality.

Basic Tracker orientation

All orientation descriptions are from the perspective of someone actually wearing the Tracker: Positive yaw is defined as a left head rotation. Positive pitch is an upward head tilt. Positive roll is a left head tilt.

The coordinate system used is +Y up, +Z out, and +X right (The positive axes can be formed with the right-hand index, middle finger, and thumb: a right-handed coordinate system. See Computer Graphics, principles and practice, by Foley et al for more information on coordinate systems).

creating immersive, head-tracking, real-time stereoscopic 3D simulations called virtual reality. Basic Tracker orientation All orientation descriptions are from the perspective of someone actually wearing the Tracker: Positive yaw is defined as a left head rotation. Positive pitch is an upward head tilt. Positive roll is a left head tilt. The coordinate system used is +Y up, +Z out, and +X right (The positive axes can be formed with the right-hand index, middle finger, and thumb: a right-handed coordinate system. See Computer Graphics, principles and practice, by Foley et al for more information on coordinate systems).

Communicating with the host computer The Tracker communicates with the host computer via an RS-232C 3-wire serial interface (TXD, RXD, GND). The Tracker can run at 1200, 2400, 4800, 9600, and 19200 bps. The Tracker can be queried and tested using a standard ASCII terminal program. All commands are printable ASCII strings, and provide feedback to tell the application if a command was successfully processed. All commands (except 'S') begin with a '!' (Attention) and end with a carriage return (Hex D). The Tracker responds with an 'O' for OK or an 'E' for an Error. The 'S' (Send data) command requests the Tracker to send data to the host. In this case, only the requested data is returned, and a time-out check must be used to determine if an error occurred. Protected mode applications will need a bi-modal serial handler. A bi-modal serial handler for Watcom C/C++ is provided on the developer kit disk. Using the i-glasses! Tracker The Tracker must be initialized to a known state before an application can begin using the Tracker. Since the Tracker may be in a continuous streaming mode and at any of six supported bps rates, the host must send a reset command until successful. This will give the Tracker time to stop sending data and to change its communications rate if necessary. After the Tracker has been successfully reset, the host must put the Tracker into the appropriate mode for the application (polled, streaming, ASCII, binary, etc.). For emulation purposes, the Tracker retains its last operating modes (data mode, send mode, and send format) when it was powered off. All applications that directly support the Tracker must set and verify the operating modes on initial startup.

The i-glasses! Tracker command set All commands to the Tracker are printable ASCII characters. Each command (except 'S') is terminated with a carriage return (Hex D). Result codes, 'O' and 'E' are ASCII 'O' and 'E'. Tracker orientation data is sent to the host in either ASCII or binary.

The serial protocol is one start bit, 8 data bits, no parity, and one stop bit. Command Description !R Resets the Tracker to the default state: cooked, polled, binary mode. All applications should put the Tracker into Cooked, Euler, or an emulation mode before requesting orientation data. !V Get the Tracker revision string. This allows future revisions of the protocol to work as applications will know what version of the hardware they are talking to. The string format is: M<16 chars>P<16 chars>T<8 chars>Hxxx.xxxFxxx.xxx where M is for Manufacturer followed by a 16 character ID string, P is for Product code followed by a 16 character product code or serial number, T defines product Type, H is for Hardware revision followed by a C format "%07.3f" revision string, and F is for Firmware revision with the same C format string. An 'O' or an 'E' is appended to the end of the returned string to indicate whether an internal self test has passed or failed. !M<data mode>,<send mode>,<send format>[,<magnetic filter>,<tilt filter>][,<Mouse sensitivity>,<Mouse threshold>]<CR> Tells the Tracker to change data mode, send mode, send format, and filter modes, and is terminated with a carriage return (Hex D).

Data modes are '0'-'4'. Send modes are 'P' for polled, 'C' for Continuous, and '0'-'1' in mouse mode. Send formats are 'A' for ASCII and 'B' for Binary. Filter ranges are '0' for none, and '7' for maximum. These parameters must be sent all at once, separated by commas, and in the defined order. Filter modes and mouse parameters are the only optional commands and shouldn't be set by the application, but rather by the Tracker manager software. If they are set by the application, the user must be able to change them. If the optional mouse parameters are set, the filter parameters must also be specified. The mouse sensitivity and threshold settings are fully described in the mouse emulation section. Only Tracker manager software should set mouse settings. S Tells the Tracker to send a packet of orientation data. In continuous modes, 'S' starts the stream. When a '!' is sent, the stream stops and the command is processed. '!' followed by a carriage return can be used to stop the stream.

Virtual i-0 Tracker Modes Mode 0: raw data mode The Tracker sends raw data readings from the sensors. The numeric format is 12 bits unsigned (0..4095) stored in 16-bits for all values. This mode is most useful for debugging the hardware. Data packet format for mode 0 (binary) The total packet size is 12 bytes. The byte format is:

Byte	Description
0	Header (always 255)
1	X-axis high byte
2	X-axis low byte
3	Y-axis high byte
4	Y-axis low byte
5	Z-axis high byte
6	Z-axis low byte
7	Pitch high byte
8	Pitch low byte
9	Roll high byte
10	Roll low byte
11	Arithmetic checksum (Bytes 0-10 added together)

Data packet format for mode 0 (ASCII) The data is transmitted in the preceding form in ASCII hex with spaces separating each two byte ASCII hex value. This is for debugging only. Send mode for data mode 0 The send modes for data mode 0 are 'P' for Polled and 'C' for Continuous. In continuous mode, a '!'<CR> command stops the stream and the 'S' command restarts it. To read data in continuous mode, the application searches for a start header (255). Once found, the rest of the packet must be read in, the checksum computed and compared to the packet's checksum. If the checksums don't match, the application must reread the data one byte beyond where it last found a 255 and start the process over again. Alternatively, the application can stop the stream with a '!'<CR>, pause a few character send times, flush its read buffers, then send an 'S' and begin reading the stream. All raw modes should not be used for commercial applications. They are for factory debugging only.

Mode 1: Cooked data mode The Tracker scales the magnetic vector, centering it about the zero, and linearizes the tilt sensor readings based on internal factory calibration constants. This is the mode to use when performing the angle computation on the host. The data format is signed 16-bit words. The x, y, and z magnetometer readings are approximately +/- 16384 (This varies with the Earth's magnetic field). The pitch and roll readings are converted to linear values where +16384 = 180 degrees and

-16384 = - 180 degrees. To convert to floating point: degrees = (float)reading/16384.0*180.0. A provided C library routine converts the cooked data values into yaw, pitch, and roll.

Data packet format for mode 1 (Binary)

The total packet size is 12 bytes.

The byte format is:

Byte	Description
0	Header (always 255)
1	X-axis high byte
2	X-axis low byte
3	Y-axis high byte
4	Y-axis low byte
5	Z-axis high byte
6	Z-axis low byte
7	Pitch high byte
8	Pitch low byte
9	Roll high byte
10	Roll low byte
11	Arithmetic checksum (Bytes 0-10 added together)

Data packet format for mode 1 (ASCII)

The data is transmitted in the preceding form in ASCII hex with spaces separating each two byte ASCII hex value. This is for debugging only. Send mode for data mode 1 The send modes for data mode 1 are 'P' for Polled and 'C' for Continuous. In continuous mode, a '!'<CR> command stops the stream and the 'S' command restarts it. To read data in continuous mode, the application searches for a start header (255). Once found, the rest of the packet must be read in, the checksum computed and compared to the packet's checksum. If the checksums don't match, the application must reread the data one byte beyond where it last found a 255 and start the process over again. Alternatively, the application can stop the stream with a '!'<CR>, pause a few character send times, flush its read buffers, then send an 'S' and begin reading the stream. Continuous mode is not recommended for commercial applications (error recovery is difficult and serial interrupts and CPU cycles are wasted).

Mode 2: Euler angles mode The Tracker sends yaw, pitch, and roll angles. The data format for yaw, pitch, and roll is a signed 16-bit word, where +16384 = 180 degrees, and -16384 = -180 degrees. Data packet format for mode 2 (Binary) The total packet size is 8 bytes. The byte format is:

Byte	Description
0	Header (always 255)
1	Yaw high byte
2	Yaw low byte
3	Pitch high byte
4	Pitch low byte
5	Roll high byte
6	Roll low byte
7	Arithmetic checksum (Bytes 0-6 added together)

Data packet format for mode 2 (ASCII)

The data is transmitted in the preceding form in ASCII hex with spaces separating each two byte ASCII hex value. This is for debugging only. Send mode for data mode 2 The send modes for data mode 2 are 'P' for Polled and 'C' for Continuous. In continuous mode, a '!' command stops the stream

and 'S' command restarts it. To read data in continuous mode, the application searches for a start header (255). Once found, the rest of the packet must be read in, the checksum computed and compared to the packet's checksum. If the checksums don't match, the application must reread the data one byte beyond where it last found a 255 and start the process over again. Alternatively, the application can stop the stream with a '!<CR>', pause a few character send times, flush its read buffers, then send an 'S' and begin reading the stream. Continuous mode is not recommended for commercial applications (error recovery is difficult and serial interrupts and CPU cycles are wasted).

Emulation Modes Mode 3: Microsoft mouse emulation mode When in binary mode and communicating with a mouse device driver, this mode operates at 1200 bps and simulates a 7 bit data byte (with 1 stop and 1 start) by always sending the last data bit as a simulated stop bit. The output format is defined by the Microsoft mouse data format (3 byte format). While operating in mouse mode, X is determined by a scaled yaw angle calculation. Y is determined by a scaled pitch angle sensing. Send mode 0 for mouse mode

This mode sends values like a mouse. Delta values are sent as long as the Tracker moves. The size of the deltas depends on how far the Tracker has moved. Send mode 1 for mouse mode

When the Tracker is first initialized into this mode, a reference position is taken. Any movement away from this reference position results in deltas being continuously sent until the Tracker is moved back to within the threshold near the reference position. The size of the deltas depends on how far away the Tracker is moved from the reference position. Sensitivity and mouse mode mickey values

One X mickey is 1/4 degree change in yaw and
one Y mickey is 1 degree change in pitch

for a sensitivity of 1. As sensitivity increases, the change per degree increases. Thus, a sensitivity of 2 represents 1/2 degree change in yaw, etc. A sensitivity of 0 can be used to disable X or Y mickeys. For example, DOOM works best with the Y axis disabled, where yaw causes the head to turn and pitch has no effect. The range for sensitivity is 0-9.

Mouse threshold settings

The threshold settings determine how far the Tracker has to move before a packet is sent. If the threshold is low, a movement in the Tracker will result in packets being sent frequently (small mickey counts sent frequently). If the threshold is high, the Tracker must move farther before a packet is sent (large mickey counts sent infrequently). The threshold is related to sensitivity in that the movement values are first adjusted by sensitivity before being compared to the threshold settings. The threshold range is 0-9.

Mode 4: CyberMaxx emulation mode [Not yet implemented]

Examples

Modes for terminal debugging

!M0,P,A,0,0 Raw polled mode, ASCII, no filtering.

```

!M0,C,A,0,0 Raw continuous mode, ASCII, no filtering.
Modes useful for applications
!M1,P,B Cooked polled mode, binary, filtering not changed.
!M1,P,B,0,0 Cooked polled mode, binary, no filtering.
!M1,P,B,3,3 Cooked polled mode, binary, medium filtering.
!M1,P,B,7,7 Cooked polled mode, binary, full filtering.
!M2,P,B,3,3 Euler polled mode, binary, medium filtering.
Emulation modes
Mouse mode
!M3,P,A,0,0 Mouse mode, polled, ASCII, no filtering. This is for debugging only.
!M3,C,A,0,0 Mouse mode, continuous, ASCII, no filtering. Transmits only
when the mouse moves. For debugging only.
!M3,C,B,3,3 Mouse mode, continuous (whenever the mouse moves), binary,
medium filtering. For true mouse emulation, this command must be sent at
1200 bps to put the Tracker into 1200 bps mode.

```

Sample Code

```

/* test.c: Simple program that prints data to the screen. */
/* Uses src\simple\vstrackl.lib. See the devkit disk for more info. */
/* Created 2/17/95 */
/* John Schultz */

#include <stdio.h>
#include <stdlib.h>
#include <conio.h>
#include <math.h>
#include "vstrackl.h"

void main(int argc, char ** argv) {
TrackerData td;
TrackerStatus ts;

ts = initTracker(&td, TP_COM1, 9600, timerSecs(2));
printf("%s.\n", trackerInfo(ts));
if (ts != TS_OK) {
closeTracker(&td);
exit(0);
} // if

ts = sendTrackerCMD(&td, "!M1,P,B\r", timerSecs(2));
if (ts != TS_OK) {
printf("%s.\n", trackerInfo(ts));
closeTracker(&td);
exit(0);
} // if

requestTrackerData(&td);

while (1) {
float y,p,r;
if (kbhit() && getch() == 'q') break;

ts = readTracker(&td, timerSecs(1));
if (ts != TS_OK) {
printf("\n%s.\n", trackerInfo(ts));

```

```

        resetTracker(&td,timerTSecs(1));
    } // if
    requestTrackerData(&td);

    y = TOFLOAT(td.euler.y);
    p = TOFLOAT(td.euler.x);
    r = TOFLOAT(td.euler.z);

    printf("x %6ld y %6ld z %6ld y %6.2f p %6.2f r %6.2f\n",
        td.magnetic.x,td.magnetic.y,td.magnetic.z,y,p,r);

} // while

closeTracker(&td);

} // main

/* test.c */

(end of quote)

```

The details about tracker programming are an excerpt of the i-glasses! Developers Kit. This kit consists of a PC version of the glasses, docs, and a CD with examples and costs \$1000. There will be also a version of the kit with the developer material only for ca. \$50 (Also the PC version of the kit comes with a CD with 10 games.) You can purchase this kit directly from Virtual-io in Seattle (address next time). You also can get such material from their ftp site: <ftp.vio.com>, look into outgoing/docs and especially the file webdev.doc there.

To give you an idea what the glasses products are aside from the Amiga: There is a VCR version which is made for a WalkMan-like VCR and is just the glasses connected to this VCR. The second product is the "PC" version. It's much more expensive, because it also contains a VGA-to-composite conversion box, and the Head Tracker. The Amiga version of this product is not yet defined precisely. This is because it depends on which Amiga you use, for the A1200 you need only the glasses and the Head Tracker without that conversion box of the PC version. For the A4000, you would need some Composite modulator or similar, perhaps we have to produce again something like the A520, this is not yet clear, sorry. But anyway, for the Amiga, the kit will probably contain the glasses and the Head Tracker, which connects directly to the serial Amiga interface. So you don't need that VGA-to-composite conversion so that the Amiga version should become significantly cheaper than the PC version and end up somewhere in the middle between the Video and the PC version (rough guess currently, no guarantee).

--

Best Regards, Dr. Peter Kittel //
 Private Site in Frankfurt, Germany \X/ Email to: peterk@combo.ganesha.com
 Now re-employed at Amiga Technologies GmbH in Bensheim, Germany
 Currently only rarely reachable via email and news, sorry.

1.34 IRC Conference: Giles Bourdin

=====
IRC CONFERENCE: GILES BOURDIN
=====

[This first conference was held without notice on IRC EFNet. Not all questions were answered, but this represents the transcript in reasonably clean form. Thanks to Robert Reiswig and Niteflite for providing logs.]

gbo | let me tell a few things here AT exists now for three months when we set up the thing, we set one top priority: bringing Amigas back to the market ASAP this ment : no enhancements to current models. we had to be quick because there is a big demand for current models. we know that we HAVE to enhance the technology otherwise we are dead in less than one year but there are very important strategic decisions to be made and these decisions have to be taken carefully because they will set the direction of RD for the coming years. these processes of decision just can't be made public until they are completed we want our company to be profitable in three months of existence, ESCOM has spent tremendous amounts of money to set up operations, and production many times the initial investment of the buyout.

RobR | When AT was formed there was some info about a HomePage.... is the Up yet? Something would be better then nothing... i think this would be a good way to inform us all...

gbo | yes, we are making our homepage

RobR | What is the time frame ?

gbo | actually, the servers are running already
gbo | we have following domains :
gbo | Amiga-tech.de
gbo | amiga.de
gbo | and Amiga.com soon
gbo | there will also be an ftp server accesible for the press,
developers and users
gbo | the homepage will be updated dayly

NiteFlite | what can you comment on the US disrtibution? Whats the delay in naming someone.

Jkay | ok .. looks like a "no comment" .. Frotz?
Frotz | I understand your startup problems, but don't you think that "hype" is important to this machine? The current lack of information is equal to death in most consumer's eyes... after 3 months the "we're new at this" thing isnt working, you have had time to hire experienced people...

[Bourdin announced here that the North American distributor was Service Management Group, SMG, contracted until the end of 1995.]

gbo | ps: the distribution contract is not exclusive

gbo | these were not problems.
gbo | but difficult tasks to achieve.
gbo | when I joined the company, we were 3-4 people
gbo | it was not easy to do what we did but we did it.
gbo | now, new people come every day and things are really
becoming a lot easier
gbo | but we are still a small team
gbo | and the IFA fair in Berlin for instance took lots of time and
resources.
gbo | that's why we have been silent for almost three weeks
gbo | at least i have been silent because I was really busy.

Phalanx | When can we see OS upgrades and will it be more vigorous than
when C=3D went from 1.3 to 2.0 (length of time), also will the OS be
ported to a more common hardware platform?

Babbage | ok a couple of things.....
Babbage | a) why does the price of the amigas when they come back out
unchanged seem so high? with no excuses of production runs etc.
especially the 4000/60, there way higher than they should be, especially
competing against lower price higher spec pcs '. and you say there are
so many people wanting amigas, you should easily recoupe any costs
selling them at more competitive prices

gbo | these prices are to be seen as introductory prices

Babbage | b) do you see yourself aiming newly specced amiga hardware at
today's specced similar machines, or way ahead to try and win back more
people

Babbage | re b) i know many people who wont give things a second look
at those prices :(

gbo | the a4000T is actually a new product, since it hasn't been
released by Commodore on the mass market.
gbo | there have only been 200 pieces manufactured
gbo | starting up a production like this is very expensive.
Babbage | c) will you be talking to non developer users as well, eg.
demo / pd game writers when designing new hardware as well for ideas

gbo | we didn't take over any production facilities from Commodore
there are first professional users such as companies who need
Towers like SCALA for instance, who bought a big bunch of them.
and also TV channels for their production needs. The problem with
production costs is extreme for DRAMS. without ESCOM and their
connections, nothing would have been = possible at all.

gbo | we know that the price is high but that's life, we are
starting with 20000 units of A4000T and the bill of material is high

gbo | b) we want to RISC and enhance the custom hardware

Babbage | re b) do you want to meet other platforms or beat other
platforms though

gbo | c) we are listening to everyones suggestions

Tau | one important question: what is the word for developers?
Tau | when can we expect a working developer support program?
gbo | tau: we are going to support developers of course
gbo | ADSP is being currently build up
gbo | we are talking to SAS for having a supported C system
gbo | we also are talking to a german company that has finished
development of an object oriented C++ system on the Amiga

Babbage | gbo: know if escom are gunna setup their own software in-house?
Babbage | that would help!

Tau | I believe I'm talking for all remaining Amiga shareware
developers when I say that the future still remains very unclear to
us. In fact, for many people the present is unclear

gbo | tau: we are all amiga fans here, we really do all our best to
succeed in bringing it back to the market

Tau | I for one hope to see developer support information on your
www server RSN

Babbage | gbo: be cool to see a place set up where all www, ftp, irc,
etc.etc. is all run on an amiga :)

NiteFlite | gbo: One would hope so given the money Escom put in, also si=
nce the Amiga is a passion you should expect this irateness from us. :>

[This second conference was an extension of sorts, two days later, of the
first.]

Tau | gbo, could you start by giving us a quick overview of the
near future plans of Amiga Technologies? When will we actually see
machines on sale, and where will we see them?

gbo | please be aware that
gbo | i am a PR guy, not an engineer
gbo | actually today was a historical day for us
gbo | the first 1200 board came out of the line
gbo | it has been tested and was good.
gbo | so we can now go into mass production.
gbo | the A4000T should be delayed a few more days that means that
the machines should hit the shelves on schedule. now that
production runs, we can concentrate one other things
gbo | like what we want to do for next year.
gbo | next thing to arrive will be the 060 board for the a4000T
gbo | then we want to enhance the A1200
gbo | give it more memory expansion onboard,
gbo | make the motherboard less power consuming
gbo | adding an easy CD ROM expansion with MPEG
gbo | These are the plans for the near future, this means early
1996 for us.

Lohengrin | One of the things that made the Amiga less tha popular was
that you couldn't go into mainstream software shops and purchase Amiga
titles readily. Does Amiga Technologies have any plans to encourage
large software chains and/or independant dsoftware retailers to carry

Amiga compaatible titles again?

gbo | Of course we are. We are also talking to software editors [Note-I presume he means "publishers" -Jason] to make them write that software we want to see in these shops (jonathan Anderson is doing a good job regarding this in the UK)

jalovick | I have 3 or so questions
jalovick | has AT contacted Australian distributors,
jalovick | what of hte old range will you continue to support
jalovick | and do you think you'll move away from the 680x0 CPU soon ?

gbo | We are looking for a distributor in Australia but haven't chosen one yet. we will have to move away from the 680XX processor range for sure

NiteFlite | What are or will be the eventual USA marketing plans or promotions? If so, will you coordinate them, or Ed Goff (ie/ the US office)? Any dealer support? GA

gbo | In the united states, we are looking for a partner more than for a distributor. We have some negotiations going on at the moment that seem to be very promising. Currently, we have signed a non-exclusive agreement with a distributor called SMG. this contract is valid until the end of the year. marketing and promotion will be made by our partner in the states, in accordance with us of course

narwhal | Will the CD32 be reintroduced or an upraded version? Or at least will the MPEG card ever be available? I have three sx-1 CD32's here

gbo | The CD32 should not be reintroduced this year
gbo | We want to do something new next year on the CD32 base. For the MPEG card for the actual CD 32. I think that we aren't going to produce it anymore. But we are looking at the market and if it is worth it, we have no problem if a third party co mpany wants to produce it under licence. This could actually be a good solution

NorthWay | when can we hope for ADSP to restart? are you going to do the chips in CMOS for lowpower? and was the DSP project sold to a 3rd party?

gbo | adsp will restart
gbo | yes, we want the chips to consume less power. This is actually one of the development goals for the near future
gbo | Sorry, don't know about the DSP project.

Idea-MW | Are there any plans for an internet package for the Amiga? There is potential but alot of internet software currently available seems to be under-supported or not entirely user-freindly, at least when compared to PC applications.

Tau | mattc informs me that the DSP project was completed but never produced

gbo | Yes, we are working on an internet package indeed.
gbo | I think this will be a very sucessful bundle for the A1200

and for the A4000T.

Tau | is it based on AS225 or AmiTCP?

gbo | For the A1200, we want something that can run with disks and the standard 2MB of RAM. And the package has to be very easy to use, sort of plug and play. regarding online services, we actually have a lot of plans but these i can't talk about

Tau | gbo, will this internet package be based on AS225 or AmiTCP?

gbo | It depends on more than one factor.
gbo | the advantage of AS225 is that it's ours
gbo | the advantage of Amicp is that it's better

Tau | many of us TCP/IP software developers might disagree on the latter ;)

gbo | i haven't said witch one we will use, so what is there to disagree with ?

Frotz2 | gbo: you expressed a preference for which one is better, one that many developers wouldnt agree with.

gbo | amitcp is more advanced

Tau | (there are several TCO/IP oriented developers here, and to my knowledge all of us prefer AS225 (or Interworks' I-Net 225))

Tau | okay, two would prefer AmiTCP ;)

The_Kid | Are we going to see A1200 with 2 megs chip and 2 megs fast out of the box? And will the A1200 be more or less in price now tha t your ppl are making them?

gbo | The current A1200 slod will have 2 meg chip ram and an optional 170 MB harddrive loaded with the bundle sW
gbo | the price i can tell is 699 DM without HD and 999 DM with 170 MB
gbo | the prices of course will depend on different countries, VAT, etc...

Timmer | My question is regarding OS development... have any plans been made yet in this area, and WHEN will deve lopers be given any clue as to the directions the OS will take? Also, who is in charge of OS development that developers can contact? [and I prefer AS225 over AmiTCP :)]

gbo | The OS has to be improved in many points
gbo | actually you know them as well as we do
gbo | there has been some work done on this by the AOS replacement project team.
gbo | please don't ask me about details but i know about ressource tracking, vMem, and memory protection to be urgent things to improve/implement
gbo | the docs for developers will be made available on our ftp and www servers. this is being made currently. there will be email

addresses for ADSP support. we are still building up this developer support structure and we want it to be efficient and easily accessible.

Tau | can you give a time estimate when these will be available?

Tau | gbo, as you can see, people have more questions than you have time to answer. Maybe there is something wrong with Amiga Technologies PR? ;)

gbo | tau: servers are running
gbo | domains are reserved and used

Tau | gbo, I tried to access said servers on Monday with no luck.

gbo | email addresses have to be made and publicly announced
gbo | the developer docs have to be put in a directory
gbo | i think this should be running in two weeks.
gbo | (actually it is already but not accessible yet)

caldi | Also OS related, we have a BOOPSI toolkit called ClassAct which addresses a number GUI/API issues, who would be the contact to discuss inclusion of such work in the the OS? And, will developer support be public or private and \$\$\$ as it was with CATS?

gbo | i said at the beginning of this conf that i was no developer nor engineer but i will try to answer the question gbo | i think this support should be \$, not \$\$\$

ramscan | what about developer support on BIX, whats happening to that? and will 3.1 RKMs be made available?

gbo | BIX is also a theme of discussion among our support guys although i'm not into that discussion, i know that it is one of their concerns and that they will adress it for sure

Frotz2 | gbo: the lack of information now is far worse than even during the liquidation, to be honest. the lack of public notice is VERY bad for you guys. We don't even have contact info for the US distributor.

gbo | i know. We are very busy with fairs currently and the PR section is just built up now. not easy to get the adresses and databases for the press worldwide. because we dont only want to be present in amiga magazines.

gbo | but don't tell me that there is less info than during the liquidation, it's simply not true.

Tau | this is the feeling here on the field

Frotz2 | gbo: there was FAR more media coverage of the amiga in any single month of the liquidation than you folks have managed in 3 months. it's a fact.

gbo | we are going to be present at the world of Amiga in Colone, 10-12 november 1995. maybe because journalists prefer to report

about catastrophies

Frotz2 | gbo: i'm sure it has nothing to do with inactivity on your part.

gbo | and BTW i was the one providing info about Commodore on the net for one year

[He certainly didn't have an exclusive market on that...-Jason]

Jerusalem | As a long time member of a user's group, I'd like to know how your support is set up for User's groups, and How will Canadian dealers aquire the new hardware, Thanks

Cyberwlf | gbo: What sort of media coverage (if any) is planned for Australia? (or even Australasian region)

gbo | we will support user groups and fairs and events and everything possible according to our human ressources. of course we know how valuable user groups are for us. this can be by sending some machines, POS material or attendi ng etc. but please be aware that we still are a small company.

gbo | we now have 32 people in Bensheim

gbo | 5 in London

gbo | 3 in the USA (sorry i had to count)

gbo | and 3 month is NOTHING when you build up a company

gbo | and the will be the Amiga homepage THE OFFICIAL ONE this month

1.35 IFA Fair Report

IFA FAIR REPORT

Sergio Ruocco

ruocco@tac.sm.dsi.unimi.it

[Taken from comp.sys.amiga.misc, in response to a third-hand account of the show]

When I was there (Saturday 2 and Sunday 3 Sept.) I was able to find the AMIGA TECHNOLOGIES booth simply asking to IFA personnel at the Info kiosks for "AMIGA": tha girl said "Oh, yes, it's hall nr. xx" without browsing the huge index)

When I arrived to the right place (browsing the entire fair) I saw a large booth located in a angle of the showroom, very well laid out, in elegant black with giant labels: AMIGA (with the small red square), Commodore (in a different font), I-Glasses and ESCOM.

On the boot there was a big screen displaing real time AMIGA 4000 24 bit animations and SCALA presentations. On display there were a number of A1200 and A4000T, three CD32 with FMV cards, ESCOM and Commodore PCs, and the Virtual I-glasses connected both to the Amiga and to the PC.

Representatives at the stand were numerous (maybe 20) and from all the companies: AMIGA TECHNOLOGIES, VIRTUAL PRODUCTS, ESCOM/COMMODORE and also from external companies, like SCALA and MacroSystem, which were showing their presentation program and the DRACO (Amiga clone without custom Amiga chips, AMIGA OS 3.1 MC68060 @ 66 Mhz, 48 Mb ram, Retina & VLAB MOTION).

I personally met and had a long talk with Mr. Gilles Bourdin and Mr. Hohmann, both from AMIGA TECHNOLOGIES, with three people from SCALA, the guys of MACROSYSTEM and Electronic Design. All of them were very excited of the feedback they got from the people attending the fair. In particular, Mr. Bourdin was continuously asked "When the AMIGA will be available ?" by Video professionals from German and international TV stations.

The booth was always filled with people looking at the computers, and trying the i-glasses (very exciting experience, indeed !).

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1.36 IFA Fair Report

IFA FAIR REPORT

Jason Krüger

J.KRUEGER@JPBERLIN.BerliNet.de

[Again taken from comp.sys.amiga.misc. The below is the quoted question that prompted this report. -Jason]

JS-> Did Amiga Technologies present the Amiga on IFA fair in Berlin?
JS-> Are there any reports available?

Yes, they did! But they shared their presentation area with Commodore PCs, that's why their actual stand was relatively small. They presented, I guess, 6 Amigas, 4x 1200 and 2x 4000. I didn't see any Towers! But on the 4000 Desktop Computer I recognized a "4000T" Sign. On the A 1200 they presented the workbench (I think it was a 4 colour one). Very awfully! On one 4000 they showed a Dino-Animation, on the other high grade Amiga I think they presented Scala. Beside the Amigas, there were dozens of Commodore Pentium PCs! And, yes, there were prospects about the Amiga Clone DraCo.

Very disappointing, hum?

The only positive features were the nice A1200 and A4000T prospects.

```

  /  / _____ Greetings... Jason
 /  /_/_/ _____
 \_____/ Name: Jason Krueger, J.Krueger@JPBerlin.BerliNet.de
==== \_/ ===== Fon: +49-30-861-62-35

```

LOGOUT FASCISM! Destinaton: Berlin-Wilmersdorf, Germany

1.37 Review: AirMail 1.2

```
=====
                        REVIEW: AIRMAIL 1.2
                        By:
                        Addison Laurent
=====
```

Product Reviewed:
AirMail 1.2 (registered)
Danny Y. Wong
131 64 Ave N.W.
Calgary, Alberta
T2K 0L9 CANADA

Listed Price:
\$25 USD (\$35 CDN or equiv) to register
\$10 USD (\$14 CDN or equiv) additional for 1 year of product upgrades

Demonstration version available on AmiNet and finer BBSes with auto UUencode/decode, user groups, spooled mail, and timed mailbox checking disabled.

Listed System Requirements:
AmiTCP 4.x
WorkBench 2.1 or higher

Review:
AirMail is a utility program to receive mail for use with a SLIP/PPP (Serial Line Internet Protocol/Point to Point) account on an Internet Service Provider, where the connection is dynamic, and the user may not be connected at any given time. (The POP3 standard). It also has the ability to interface with a SMTP (Simple Mail Transport Protocol) mailer on a system to send mail.

It also allows for off-line message reading and creating.

Installation of AirMail is very simple. Running the supplied REXX script installs the 2 libraries it needs, and creates a subdirectory in ENVARC: for variables. The script does not check to see if these libraries are already in place (translator.library and socket.library), so if you had newer version of either of these, it would be overwritten by the install.

When run, the program prompts the user to configure the program. The program must be configured with the name of the mail host, user name, desired editor, and in and out box paths. While the documentation describes AirMail as being "a stand alone program that does not required [sic] any additional programs" there is no built-in editor, so one must be configured if the user wants to compose or edit mail. The example given is for the C= editor, ed, but I tested with memacs and the demo version of GoldEd also.

A very nice feature is the browsing ability to find the programs needed. Next to the boxes to configure paths, editors, etc., there is a select button which pops up an ASL requestor, allowing the precise path and file name to be found.

A small window pops up, with 5 icons. These icons have no text descriptions on them, and I had some trouble remembering what several did. I felt much more comfortable pulling down from the menu to do exactly what I wanted, rather than trying to remember which box was the in and out box. I suppose one could get used to this interface, and remember which icon does what, but it seems that a one-word description in the icon would be a very simple thing to add, and one that would make use much simpler.

The leftmost pops up a requestor to send mail. The To: and From: addresses must be filled in before the editor can be invoked, but there is no message or error if you try to edit the mail first, just nothing happens. I would prefer to be told why something didn't work, and what fields must be filled in to continue rather than having to guess.

The next button over is the address book. Addresses can be added here, for groups and for individuals, allowing point and click sending and forwarding.

The next two icons are the In and Out boxes. Mail queues up in the out Box until it is sent. This allows off-line message composition, and then transmission at one time.

The last icon gets AirMail to check the POP3 mailbox on the host for new mail.

Documentation of AirMail consists of an AmigaGuide document, which documents adequately in most areas the use and function of AirMail. It falls short in some areas, notably the "Attach" ability in the send mail. In the AirMail/docs/ directory, there were several DPaint picture files. These seem to be illustrations for the Preference Setup part of the document, but both AmigaGuide and Multiview refused to follow these links. AmigaGuide gave an error or "display: Unknown command" and Multiview just did nothing.

Documented are program-specific needs, such as the program UUxT for uudecoding and uuencoding.

Use of AirMail shows some areas that need improvement. In and Out Boxes cannot be open at the same time. While in the boxes, even though a item is highlighted, the gadgets to perform actions are usually grayed out - the item must still be clicked on, then the gadgets become accessible.

The password for the POP3 system must be entered in the setup - there is no option to require the password at the time of the actual reading of the mail on the server. This allows anyone to access that mailbox if the system is left unattended. The option to enter password only at the time of access would be a great addition for security.

When my modem hung up once while checking mail, I could not get AirMail to exit, forcing a reboot (could not stopnet and re-dial) The "cancel" button did nothing.

When exiting many areas in AirMail, for instance, after exiting the external editor, the screen will jump from the WorkBench screen where I was running AirMail to another screen. (In this case, the Final Writer screen).

Also, keyboard use inside fields was erratic. To send mail, one must enter the To: field, if the cursor is in a text gadget, the tab key allows movement among the fields (as is very nice). But if enter is entered, the cursor disappears, requiring mouse use to regain the cursor. But, in some fields, if enter is not pressed, the field value is not accepted. This highlights a functionality problem inside AirMail - often to accomplish a function, you must use a combination of keyboard and mouse, moving back and forth.

A more serious problem I found was the "attach" field. I could find no documentation for this, and no matter what I tried to attach, (binary file, text document, saved AirMail mail) each time, the program would display the error, "Cannot open file" and remain hung - connected to the mail server, and "Cancel" not cancelling. The only recourse I found was to kill the process with PriMan. The file with the mail was also locked open, and undeletable until after a reboot.

To forward a mail, the user or group must be defined in the Address Book. There is no provision to enter the address(s) manually.

Conclusion:

AirMail has promise, but what it shows now is not enough. Other products exist now, that work better than AirMail, without the idiosyncrasies and problems, doing much the same job. These programs, however, are either too limited, or have so much capability that their setup is difficult, leaving room for a nice program that will send and receive mail.

The current version has many features that make it very interesting, but the problems in using the program, both in minor irritants to larger problems, detract vastly from the value of AirMail.

Since AirMail is in need of further improvements, and there is an additional fee for product upgrades, (although the key file registration scheme may allow for upgrade distribution through AmiNet and usual channels), I feel that it would be a purchase hard to justify at this stage in its development.

But it is a small, reasonably major bug free piece of software, with some good ideas that I would greatly welcome if developed a little further (particularly MIME attaching and encoding).

If your needs are only a small mail reader for a dynamic account, and you rarely send mail, (and are not enough of a UNIX person to do it manually), it will do the job.

1.38 Review: Imagemaster R/t

REVIEW: IMAGEMASTER R/T

By:

William Near

=====

SOFTWARE: Imagemaster R/t v1.60 (FPU)

MANUFACTURER: Black Belt Systems

DESCRIPTION: 24bit graphics manipulation program

SYSTEM TESTED ON: Amiga 2000 (Rev 4.4), ECS chip set, G-Force '030
accelerator @ 50 MHz., 2 MB CHIP + 8 MB FAST memory,
Quantum LPS270S hard drive with Trumpcard Professional
controller, Picasso II RTG (2 MB) graphics board,
Workbench 3.1

A FLEETING GLIMPSE: Let me start by saying that I was excited about receiving Imagemaster R/t for review in Amiga Report magazine, but the excitement soon turned into disappointment after installing the program on my hard drive.

After the installation was complete I proceeded to run the Imagemaster program. The first try at doing so resulted in a hard crash of my entire computer. I promptly renamed my WBStartup drawer and user-startup script thinking that some "renegade" program was causing the conflict with Imagemaster. Sorry, wrong answer! Imagemaster continued to crash like a 747 encountering wind sheer. The only things running on my machine at that time were Workbench 3.1 and ARexx -- Imagemaster didn't care, it was bound and determined to trash the entire system eight out of ten attempts to get it up and running.

After fiddling with a few other things and unsuccessfully trying to launch the program, I called Black Belt System's tech support number. The nice man there made a few suggestions, but none of them made much difference. I found out another interesting fact along the way. Imagemaster only supports two graphics boards! The FireCracker 24 and OpalVision are the only two boards supported, neither of which I feel are mainstream or current boards. No Picasso II, Spectrum, or Retina board support. Correct me if I'm wrong, but what good is a 24bit image manipulation program if it only has support for AGA, ECS, and two obscure graphics boards?

I tried using Cybergraphics software with my Picasso and Imagemaster -- no difference. If I switched the Imagemaster software to one of the NTSC 16 color screenmodes then it would run for a few minutes before crashing. I actually was able to play with the program for a few minutes in 16 color modes, but what's the use? That's like downloading a 2 megabyte file on a 28.8k modem at 2400 baud. You aren't getting the full benefit of the product if you are saddled with limitations which are imposed on you by the manufacturer or for some other reason.

SUMMARY: Imagemaster R/t just might be the best 24bit image manipulation program on the Amiga at its cost -- you couldn't prove it by this reviewer, though. Maybe it's some conflict with my hardware or a conflict with Workbench 3.1. I don't know. I tried every reasonable method of getting

this program to run for any length of time, but it just wasn't going to cooperate.

On a positive note, I liked the on-line manual and help facilities, but a companion printed manual would have been a nice touch. Also, support for other mainstream graphics boards is a necessity for a program of this type.

I honestly cannot recommend buying this product; on the other hand, I cannot recommend not buying it. It may run flawlessly on your individual setup or it may turn you red with anger. Frankly, I just gave up after the fiftieth crash.

1.39 Review: Photogenics 1.25

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REVIEW: PHOTOGENICS 1.25

John Paden

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=====

Product

Photogenics 1.25

Author

Almathera
Southerton House
Boundary Business Court
92-94 Church Road
Mitcham. Surrey. CR4 3TD. England

Bought from Safe Harbor for \$129 + shipping

Overview

Photogenics is the best 24 bit image manipulator for the Amiga. It takes a completely new approach to how effects are applied, that gives it more power than Adobe Photoshop 3.0, Image FX 2.1, or Opal Paint 2.3. However because of the lack of an arexx port Photogenics can not hope to snare very many of the video/toaster users. There has been talk of them including an arexx port (I sent them a letter and am waiting for a response).

Machine used for testing

A3000
68030@16mhz
2 Meg Chip RAM
8 Meg Fast RAM
Cybervision 64 w/ 4 Meg RAM (2 don't work)
SCSI v. 8A
50 Meg Quantum
100 Meg Seagate
Old version of Buster/DMAC (1992)
High Density Floppy Drive

1960 Monitor (64khz setting-80 mhz)

Requirements

Hardware

030@16mhz is quite nice

GVP 040@40mhz is real time

4 Meg RAM will do well and 8 Meg RAM is perfect

[As with most applications, more is always better. -Jason]

Software

OS 3.0 or later

Copy Protection

Hard drive installable(Serial Number Required)

Can use floppy, but I would not recommend

Review

I'm going to start out basically by listing off all the paint modes, brushes, and features. Then I'll go over interface and special features.

Paint Modes

Add Noise

Noise Types-5

Noise Amount-Percentage

AlterHue

Based on chosen color

Antique

Balance

Red Change

Green Change

Blue Change

Bas Relief

Amount-1 to 10

Blur

Simple 3X3

Cross 3X3, 5X5

Small Gaussian 3X3

Large Gaussian 5X5

Star 5X5

Heavy 3X3, 5X5

Anti-Alias (to dark background)

Anti-Alias (to light back ground)

Bright Map

Brightness

Brightness Change- -250 to +250

Cloner

Offset

Colourise

(Colour is the chosen colour)

Black >> Colour >> White

Colour >> White
Colour >> Black
White >> Colour >> Black
White >> Colour
Black >> Colour

Contrast
Contrast Change- -255 to +255

Cross Hatch
X and Y Crosshatch- -100 to +100 each

Defocus
Amount- 2 to 30

Deinterlace
Keep Odd/Even numbered lines

Displace Map
X and Y Factor- 1 to 250 each

Dither

Emboss
Light Source-8
Grey/Colour Background
Grey/Colour Edges

False Colour
Maps the colors to an 256 color IFF palette

Flip
X or Y axis

Gamma
Gamma Correction- -256 to +256

Gradient Tint
Position(Top 0, Bottom 100)
Smoothness(percent)
Normal, Top to Bottom, Bottom to Top, Left to Right
Right to Left, Rectangle, Inverse Rectangle

Grey Scale
Video Weighted, Simple Average, Brightest, Darkest
Median, Red Filter, Green Filter, Blue Filter, Cyan
Filter, Magenta Filter, Yellow Filter

High Lights

HueMap

Jitter
Max X and Y jitter- 0 to 50 each

Limit
Current Colour is Minimum/Maximum

Line Art
Colour, Greyscale, Inverse Colour, Inverse Grey Scale

Low Lights

Masking Paint

Matrix
A 3X3 matrix, Load and Save

Maximum

Median

Minimum

Mirage
Position (Top 0, Bottom 100)
Smoothness(Percentage)

Mix
Difference, And, Or, Xor, Add, Subtract

Monochrome

Motion Blur

Length of Motion Blur- 2 to 50
Angle(degrees)

Negative
Normal Inverse (RGB Space)
Invert Luma (HLS Space)
Invert Brightness (HSB Space)
Invert Saturation & Brightness (HSB Space)

Paint

Pixelise
Block X and Y size- 1 to 64

Posterise
Colour Levels- 1 to 8

Randomise
Max Displacement- 1 to 100

Refract
Distance- 1 to 250

Roll
X and Y offset- -500 to +500 each

Rub Emboss
Light Source-8

Rub Mix
Difference, And, Or, Xor, Add, Subtract

Rub Texture

Rub Through
X and Y offset- -500 to +500 each

Rub Tint

Saturation
Saturation change- -256 to +256

Sharpen
Intensity- 1 to 9

Shift Hue
Hue change (degrees)-0 to 359

Shift RGB
RGB >> GBR, BRG, RBG, GRB, BGR

Solarize
Normal and Inverse

Split
X and Y Split- -100 to +100 each

Stellate
Size- 0 to 15

Tile
Bricks X and Y size- 1 to 250

Tile Brick
Bricks X and Y size- 1 to 250

Tint
Normal, Lowlights, Mid Tones, High Lights

Brushes

Each brush has three settings:
Size-1 to 256
Pressure-Percentage
Transparency-Percentage

Air Brush
Ball Pen
Calligraphy

Chalk Pastel
Cloth
Crayon
Felt Tip Pen
Marker Pen
Neon
Pencil
Sponge
Water Colour

Drawing Tools

Colour-Clicking on it opens the palette window
Dotted line
Free Hand
Straight line
Fill Free Hand
Three Point Curve
Fill-Tolerance/Smoothness setting
Square-Fill/Line
Rectangle-Fill/Line
Circle-Fill/Line
Ellipse-Fill/Line
Magnify-Choose a point on the image and then as you move
the mouse pointer the area which you will be
magnifying to is shown. This can be used to
demagnify and magnify(VERY NICE)
Demagnify completely
Cut/Carve
Pick Colour
Smear
Warper-Twist(=B1360 Degrees), Warp-=B1256
Paint Mode
Paint Mode Options
Brush
Brush Options
Apply Full Screen
Remove Paint layer
Fix

Loaders

ACBM
Amiga Screen
Back Drop
BMP
CDXL
Framestore File
Framestore Grab
GIF
IFFDeep
ILBM
Img
Impulse
JPEG
Noise-effect
Pattern-effect

PBM
PCD
PCX
Plasma-effect
ProGrab24RT
QRT
QuadAnim
Raw
Ripples-effect
Streaks-effect
Targa
Text-effect
TIFF
VLab

Savers

AmigaScreen
BMP
CyberGraphics-Video Card
EGS-Video Card
Framestore Display
Framestore File
Ham6
Ham8
Harlequin
IFF-24
IFFDeep
ILBM
JPEG
OpalVision-Video Card
PBM
PCX
Picasso-II-Video Card
PrefsPrinter
QRT
Raw
Retina-Video Card
Sculpt
ShowHam6-ECS/OCS
ShowHam8-AGA
StudioII-Print
Targe
TIFF

Display Modes

Fast Ham 8-AGA
256 Colour-AGA, Cybergraphics
16 Colour-Any
256 Greyscale-AGA, Cybergraphics
16 Greyscale-Any
Cybergraphics-Cybergraphics

Features

Printing in 12 bit using WB prefs or 24 bit using Studio II

Clone
 Undo/Redo 1 Level + Paint layer
 Resize
 Smoothness on/off
 Resize Tiled
 Crop Image
 X Offset, Y Offset, Width, Height
 Mouse and Keyboard interface
 Rotate
 0-359 degrees
 Shear
 X Shear Value
 Y Shear Value
 Clear To
 Black, White, Soft White, Choose
 Select Similar
 To chosen colour/Pick Colour- This is a fill with no boundaries (meaning all the "yellows" (whatever colour) on the image would be filled in). It has tolerance and smoothness settings.

Blur
 Simple/Gaussian
 Channels
 Red/Green/Blue with a test option
 Paint Layer (VERY NICE)
 Auto Adjust Levels
 Compose with Secondary Channel
 Allows you to resize secondary image however you would like. Has X and Y offsets. Mouse and Keyboard interface. Blend in and out option allows the right mouse button to bring more of the back image in and the left mouse button brings the foreground image to the front. You can use any of the paint tools or brushes. You can use any of the paint modes to combine the images. Brightness Key and Transparent black enable you to blend in better as well as use the alpha channel for complex combines. (VERY NICE!!!)

Interface

The interface in Photogenics is wonderfully intuitive. The manual is exceptional in that it covers everything and gives many tutorials as you go along. Photogenics uses a powerful drag and drop interface between the image, secondary image, and alpha channel (which uses the fingernails of every picture open—you can hide or show any picture to make sure your work space doesn't get cluttered).

[The Photogenics 1.2 manual was a SIGNIFICANT improvement over previous versions. -Jason]

Photogenics took a completely different approach to the way the paint layer is added. You can use ANY of the drawing tools and ANY of the brushes. The interface is extremely easy to use, like Deluxe Paint only the images are in windows, making working with several images easier. Each effect has a transparency setting and brushes have a size and pressure setting when being applied. What the key factor to Photogenics power is that you end up with a paint layer with varying transparency which you can change on the fly until you decide it's the way you want it to be. You can also move the paint layer to the alpha channel to make it so that you can apply lots of

effects within a boundary or use fix and paint layer to apply different effects to the same whole area. The paint layer therefore allows an unlimited amount of undos. In Photoshop you can undo to the last paint layer, but the problem is once an effect is down it can only use the undo so you have to undo and reapply the effect each time you screw up. Photoshop is VERY limited on how you can apply many of its effects and none of them have the same flexibility that Photogenics offers. Since any brush or drawing tool can be used to apply effects and using the alpha channel is as simple as one menu option. Using the left mouse button applies the effect and the right mouse button unapplies the effect.

EXAMPLE:

You want to solarize the sky on a picture of Stonehenge. You start by using the menu option select similar on the bottom clouds. Then use the rectangle to fill in the upper region since there is nothing but clouds in the upper part. Then you take the air brush and trim the edges where the solarization filter does not blend in well with the ground and Stonehenge. This whole process is simple, can be done in a minute and produces an awesome effect.

The secondary channel and compose are quite possibly the second most powerful feature in Photogenics, because any compose can use any brush, paint mode, drawing tool, and several powerful compose options. This tool is quite possibly my favorite, but it wouldn't be possible without the above feature of a modifiable paint layer.

The last thing is the warper tool added in 1.2. This tool allows you to select in ellipse on the screen and set two points to warp to. You can also set the amount of warping and the amount of twist you would like. One problem is that it does not anti alias after this effect and sometimes if something is stretched out enough you need to apply a simple 3X3 blur or antialias. None the less a very powerful feature when used in the right situations.

Comparison to other products:

Here is a list of the programs I've seen.

Brilliance 2.0
 Deluxe Paint 4.5 (latest 5-only in reviews)
 Personal Paint 6.1 (latest 6.3-only in reviews)
 Macro Paint

These programs don't compare to Photogenics. It is far superior in many things, but these offer animation and quick effects. Photogenics blows them away when it comes to 24 bit image manipulation and professional painting.

Image FX 2.0 (latest 2.1-only advertisement)
 Adpro 2.5

The interface in all of these is barbaric compared to Photogenics. Photogenics has far superior painting ability. Their major advantage is an Arexx port.. which is something Photogenics REALLY needs. Beyond this I would never use the other programs.

Opal Paint 2.3

Great Paint program with some nice effects only it requires a specific graphics card. The program is a little faster, but it's not really a photo manipulation program and lacks many of the features Photogenics has in painting. However it does have several cool effects which make it a very viable tool in painting still.

Photoshop 3.0 w/ KPT2 Plug ins

The only direct competitor and a very good one. Photoshop is much harder to use and the features aren't quite as nice some times but the options are more complete. Photogenics is definently a better paint program... and in fact Photoshop sucks as a paint program, but that isn't its purpose. I would have to say that I like Photogenics easy to use interface and I like the fact that the really powerful features are far more accessible. See below for ratings. Another thing is speed and the prohibitive price tag that doesn't even include any of the extensive plug ins.

Suggestions:

- (1) Arexx Port
- (2) The ability to warp an image to the paint layer(if possible) or a rectangle or circle.
- (3) Fix bugs(may be cybergraphics)
- (4) Use the right mouse button with the fill effect. So it would undo every part of the paint layer like that color.
- (5) Multiple paint layers with a composite window.

1.40 Review: Cybervision 64

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REVIEW: CYBERVISION 64

John Paden

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PRODUCT NAME

CyberVision64 64 bit graphic card

BRIEF DESCRIPTION

64 bit graphics card using the Trio64 graphics chip set which uses a graphics processor, a 64 bit wide blitter, and a special 24 bit D/A converter. It also has a Planer to Chunky chip(Roxxler). I will go over installation, bugs, compatibility, and speed.

AUTHOR/COMPANY INFORMATION

Name: phase5 Digital Products
 Address: Homburger Landstrasse 412
 60433 Frankfurt/Main
 GERMANY

Telephone: +49-(0)69-5488130
FAX: +49-(0)69-5481845

I bought this from Select Solutions of Campaign-Urbana Ohio. It appears as though they have moved... I've tried calling them...Softwood didn't get back to me(they are USA distributors for Phase 5).

LIST PRICE

I paid \$600 for the 4 Meg version.

SPECIAL HARDWARE AND SOFTWARE REQUIREMENTS

HARDWARE

An 040 would definitely be nice... this would allow the computer to keep up with the graphics board. A nice monitor is very important because of bandwidth and resolution. 4 Megs of RAM suddenly doesn't seem quite as endless when you deal with normal applications. I've found that the 8 megs I got have come in very handy. Photogenics(my most used program) and a virtual screen(what I use when programming) tend to zap the fast memory as well(nearly 3 megs in 24 bit color in photogenics just to run).

SOFTWARE

2.04 or above. I recommend OS 3.1(cause its better) and also because you get to use all the features, like 256 colors in Workbench.

COPY PROTECTION

None whatsoever.

MACHINE USED FOR TESTING

Amiga 3000/16, 8 MB Fast RAM onboard, 2 MB Chip RAM.
1 internal 1660K floppy.
SCSI rev 8 chip
Quantum 50 MB hard drive SCSI
Seagate 100 MB hard drive SCSI
Acer 14"
Developers AmigaDOS 3.1, Kickstart 40.68 and WB 40.42.
Cybervision 64 with 4 MB RAM

INSTALLATION

The installation was simple and very straight forward. The manuals really are bad except perhaps in the installation part which they do a good job. Using the CVMODE preferences(screen settings) I found that it was much better (at least for me at the time) to just use the defaults that are given when you select a khz. They have a test screen if you want to try to optimize the screen settings. The other thing is that the card is full length and you'll probably have to take the card holder on the front end if you have an Amiga 3000, this is not a problem since it is plastic and snaps out easily.

EXPANDABILITY

The CYBERVISION64 has an expansion bus through which additional cards such as JPEG or MPEG cards can directly access the fast video memory. Note these aren't available at the time... 2GO is what they are working on currently. Includes a DSP and some other features for rendering pictures faster. I'm afraid this will be limited to programs that specifically use it though.

REVIEW

Once I had it installed I started changing preferences and such in my applications to use the cybervision when I wanted. A note: The cybervision screens reside in cybervision memory and all other Amiga screens in computer memory so when you drag down screens you can only see screens in your memory section, however flipping screens works fast and doesn't make a clicking noise or anything annoying like that.

One thing I really like was loading up a large 256 color gif or iff and then scrolling around in it on the 256 color screens... it was like an animation because of the updating!

More information in the bug section about how programs work.

LIKES

Speed, speed, speed, and compatibility... I will probably get one of their expansion modules depending on what it does (MPEG and JPEG sound nice).

DISLIKES AND SUGGESTIONS

The documentation is pretty lean, but it suffices because everything is really easy.

BUGS

These may be due to my 15-31khz monitor - Also they have only to do with cybervision screen modes except for one. One, when scrolling around in a large virtual screen it some times jumps back (like when you click on the right mouse button) when you move it into a certain position. This is no problem if all you're doing is moving the mouse around, but if you are using the LAmiga-Left Mouse Button drag(or whatever you have it set to) or you've grabbed the menu bar it will.

Sometimes I will lose a screen and it will go completely grey(happens to NTSC screens-this does not happen when I use the 1960 monitor, but does when I use the ACER(small bandwidth). It will flicker occasionally when I'm moving the screen up and down.

Some demos and games don't like to run from a cybervision screen(like CyberSphere or Lemon), actually I have found that almost no games work if you run them from a cybervision screen. When painting in hicolor, truecolor screens the pointer has a shadow about 80 pixels beneath it. You can not show two hicolor or true color screen in front/back of each other, although you can still flip through them easily.

Notes:

Wordworth - Works great only that they use a crappy palette. This is only a concern for text effects when your doing shading from the first to last letter or first to last shadow (which looks quite nice). You can I think load an image which forces the palette map to change (At least it seems that way as loading several images looks nice).

ProCalc 2.0, Final Writer 3, PageStream 3.0, Multiview, Prowrite, Term, Twist 2, and just about any other program that I run works perfect work fine

Personal Paint 6.1 crashes anytime I try to change the mode to ANYTHING else. 6.3 I suppose fixes all this and even allows you to paint in Cybervision mode. I figured out what you have to do. Personal Paint has a RTG setting when changing screen modes... makes sure this is set to "Yes" and not "No" or "Auto".

Amiga Vision Pro is NTSC or PAL only. Although NewMode will allow you to work in more colors there isn't any point and you can't preview anything since it doesn't understand cybergraphics.

Scala MM300 is NTSC or PAL only. Newmode will promote this to, but is rather buggy when you do.

Photogenics Lite 1.2 sometimes crashes, but I use it whenever I can cause I like painting in 24 bit a lot more than having to save the image all the time when I use Photogenics 1.0.

Photogenics 1.25 crashes only when I run in cybergraphics mode. Hicolor and Truecolor screens tend to have a problem with freeing used memory (This could still be photogenics fault, maybe cybergraphics mode implemented wrong. This is hard to tell since its the only program that runs completely in cybergraphics).

OpalPaint doesn't work anymore... oh yea we took the board out, but I will soon be sticking it back in to test the pass through capabilities of the Cybervision 64.

Brilliance does not allow you to use cybervision screens since it does some hard ware hacking to the chip ram

Deluxe Paint does not animate and you have to manually refresh the brush, solid fill, and anything else that is more than one pixel wide.

Adpro will not show more than 256 color screens(from the screen mode requester), but you can see in 24 bit I'm pretty sure using the saver.

WBscreen can run in 24 bit, but intuition does not use more than 256 colors so special programs like CyberWindow (which is fast, supports lots of formats as well as datatypes, and allows windows to be opened on the WBScreen) must be used to exploit the 24 bit display.

I use these: QMouse, ToolsDaemon, ToolsPref, CycleToMenu, PowerSnap, and Click to Front. Power Snap is the only one I've had problems with and ONLY when I run a hicolor to truecolor screen mode(256 colors is fine). I use Iconify as well and it works fine to.

VENDOR SUPPORT

I want to call them and ask them about any known bugs and stuff like that and speed tests, but they live too many time zones away and I always seem to not be home when I could call (I'm afraid I work and play too much). Select Solutions were really nice (but they didn't make the board though).

[Note-phase5 allegedly has e-mail set up @phase5.de, but no replies have come back. -Jason]

WARRANTY

phase5 gives a warranty of 12 months against manufacturing defects.

CONCLUSIONS

I love this board compared to the ECS chip set... which of course I can still use.

Installation 5 out of 5

Documentation 4 out of 5

Photogenics-Lite Demo 4 out of 5 (few crashing problems)

Speed 5(6 if I could) out of 5

Compatibility 4.5 out of 5 (the most compatible I've encountered, but still a few general bugs they can fix that don't have to do with other applications)

This review is (c) by John Paden and freely distributable.

You can reach me at:

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Lawrence, Kansas 66049

1.41 Review: Aminet CD 7

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REVIEW: AMINET CD 7

By:

Jason Compton

=====

Finally!

I was starting to feel like Aminet CD reviews were turning into exercises in repetition.

Don't get me wrong, I've been enjoying them. But the pattern for evaluating them was one largely of "lather, rinse, repeat." Luckily, Urban's come up with a few things that are worth special note. But first, the overview of the CD.

Aminet 7 represents the change from quarterly to bimonthly publication of CDs, meaning 8 is due any day now. The familiar-like-an-old-friend AmigaGuide interface is on the job, breaking down Aminet's structure into a searchable index, either by text string, age, popularity, or physical location on the network.

The theme for this edition is the inclusion of 10,000 images from Aminet, largely clipart with some 24-bit JPEGs. Eh. I'm in online journalism for a reason, you know, and one of those is so I don't have to worry about clipart. But, I know it's rather useful to a lot of people, so I endure. It is indexed by subject matter and can be accessed by name or through a thumbnail system.

The games and demos on the CD are once again in their own separate, easy-access areas (when do online magazines get that treatment?), this time categorized so far as to point out whether or not they're fully compatible (ready-to-run from CD) on an A4000/040. Mods get similar treatment (although all, of course, are compatible.)

Aminet 7 also does something no Aminet CD has done before (at least, not intentionally)-include commercial software. Personal Paint 2.1 and PPrint Deluxe have been licensed and placed on the CD, presumably as a promotional measure (for PPaint, that is certainly the case, as the 6.3 demo is included to inspire the user.)

The ability to customize your use of Aminet CDs now extends beyond the simple preferences in place to select a dearchiver and picture viewer. Custom index lists, for use with the AmigaGuide interface, can now be created and saved to your system drive. In addition, "clones", or virtual references to software stored on the CD, can be used as real system items, including WBStartup items. The catch, of course, is that the CD has to be in place whenever these programs are to be accessed, since they really live there. A strange concept, but if disk space is at a premium, it is worth investigating. My personal theory is that it is a bit of "catch up" with the CD-Write filesystem-a way to offer some useful "virtual filesystem" features without a full-blown package.

Aminet 7. It's the newest software from Aminet since the last time around, with an improved interface and a whole ton of clip art. Rinse.

Oh yeah, and it finally credits the Amiga as a trademark of Escom AG on the label.

DM 25, or roughly US\$18, give or take depending on your mood.
Stefan Ossowski's Schatztruhe
D-45131 Essen
Germany

1.42 Review: Makin' Music CD-ROM

=====

REVIEW: MAKIN' MUSIC CD-ROM
By:
Jason Compton

=====

CD Exchange showed up last year, tossed a general-interest CD32-aimed compilation on the market, and then went quiet.

Now they're back, with an audio "fest" designed to, well, to sell lots of copies, but to provide a comprehensive, one-stop resource for Amiga audio hobbyists and professionals.

To that end, they've brought together utilities by the dozen, including sound and .mod players, rippers, and converters, along with commercial demos, including Octa-MED V6. In addition, a healthy collection of MODs, MEDs, and MIDI files is included, as well as a number of free trackers with which to compose or edit them.

The item of the CD that the most attention is drawn to is the AKAI sample library, an IFF and WAV collection of a large collection of (originally 16-bit) sound bites. The quality is quite impressive, as the sampling rate is rather high-not quite the sort of material you'll find in the average MOD, at least not without having been reduced through any one of the many sampling software packages included on the disc.

There is no interface as such to the CD, but there is an AmigaGuide index, with some descriptions, for all files contained. Most work will by necessity be done with some sort of directory utility, and to that end, DirWork 1.62 is included on the CD. In fact, a complete suite of all necessary tools (including MUI, XIcon, and DMS) are available for automatic installation, as some programs require their services.

The concept of an "Audio Amiga CD" is not a new one, but unlike the "mod collection" CDs I have encountered, Makin' Music has a decidedly professional slant to it-more concerned with high-quality orchestral strings than cartoon character samplings from TV.

It's not hard to take a decent theme and implement a compilation badly, and it's particularly easy to make a mediocre music collection. Many aging bands do it all the time. But the blend of enjoyable, pre-composed music, genuinely useful musical tools (the mere inclusion of AmiSOX and other format-conversion programs is a significant boost to its usefulness) and "springboard" samples turns Makin Music into a successful product. Convenience is part of the game, and the CD puts just about everything within close reach.

(Note-Makin Music is not autobooting. In addition, non-Amiga versions do exist, offering the AKAI library and a different set of utilities.)

CD Exchange
Hi-Tech House
125 Kingswood, Norwich
NR8 6UW
United Kingdom

Phone: +44 1603 261060

1.43 Review: World Info '95 CD-ROM

=====

REVIEW: WORLD INFO '95 CD-ROM

By:

Jason Compton

=====

Danny Amor, compiler of the FreshFonts and da capo CD-ROMs, returns with the help of a couple of friends to create World-Info '95, an HTML-only creation intended as a cross between an almanac and an atlas, with a bit of travel guide thrown in.

The interface is easy enough to explain--quite simply, it will look like whatever graphical web browser you throw at it. For the purposes of this review, I used AMosaic 1.4 (not having upgraded to the 2.0 beta as of yet.) While World-Info '95 is being marketed for "any" computer platform with graphical web browsing capabilities, the "feel" is that it was aimed at the Amiga, if for no other reason than it lacks a text-based search utility, which at the time the CD was being compiled was not available on the Web browser of the day, AMosaic 1.3.

What you do get is a way to search through the facts Danny and friends have compiled for you. You can start all the way at the most general way to delineate the world (landmasses and oceans), then break it down to continents (interestingly enough, they perceive North and South America as one continent for some purposes), and so forth, right down to latitude and longitude of major world cities. Along the way, you can pick up such national data as the usual almanac entries of population, inflation, birth/death rate, literacy rate, and the like, as well as major pollution concerns and human rights violations. Full-color flags are included, and several countries have a portfolio of several pictures available for viewing.

Translation of common phrases between popular world languages (although not the top ten by usage) is included. I'll be well prepared in Armenia. :)

All of the data is included on the CD-ROM in both English and German, which in short means that basically half of the 538 megs on the CD are used for informational purposes, since the German and English data is reproduced, with pictures, in separate directories. It is worth noting that the human rights data seems to be in English exclusively--apparently too huge of a task for translation.

World-Info is a useful resource, but not something that offers an earth-shakingly significant quantity of information. While the international telephone prefix directory is in some ways useful, and certainly is not unwelcome, it is a good capsule of the CD as a whole--interesting, but not stunning. Data does not delve as deeply as it could, particularly when it comes to individual cities, reduced to coordinates and population. Pictures, while nice to view and readily organized in a thumbnail system, should have descriptions by those thumbnails. After all, the idea of a preview is to entice the viewer to dig into the full picture, and telling them what the sight will be in full

glorious 256 colors (your capabilities may vary) is a serious help.

The data that has been compiled is certainly worth having access to, particularly in the realm of human rights. (Fascinatingly enough, there is a "no entry" for the US-I presume that is because the reports seem to have originated here.)

In fact, that is one of the major negatives to the CD. Much of the information has been compiled, but not written, by Amor and the D'Addeo sisters. As such, there is an inconsistency in writing style. I am also troubled by the total lack (on the copyright page) of recognition for the various sources that were used to complete the CD.

The team should be applauded for using HTML to create an open resource for many computer users. There is an axiom used to describe many large CD-ROM projects, and it does apply here-"there is something for everyone." Few resources like this exist for the Amiga. But don't rely on it alone to plan your winter holiday.

Published by-
Stefan Ossowski's Schatztruhe
Veronikastrasse 33
45131 Essen - Germany

1.44 Aminet Charts: 10-Sept-95

| The most downloaded files from Aminet during the week until 10-Sep-95
| Updated weekly. Most popular file on top.

File	Dir	Size	Age	Description
VChk716.lha	util/virus	135K	0+	Version 7.16 of Virus_Checker. Amiga
ar316.lha	docs/mags	81K	0+	Amiga Report 3.16, September 5, 1995
TIFFDT.lha	util/dtype	37K	0+	V40.3 to read TIFF files. Includes 2
Easylink.lha	comm/misc	100K	1+	Connect Amiga/PC via Parallel Port
SystemPrefs301.lha	util/wb	68K	0+	Preferences for CPU (up to 68060) an
win95.jpg	pix/illu	54K	1+	The Joke Of Microsoft
mn_ansitest.lha	comm/mebbs	3K	11+	ANSI Test Door for MEBBSNet
8n1.lha	comm/misc	27K	1+	Replaces serial.device. V37.12
AmigaElm-v8.lha	comm/mail	209K	0+	Mail-Reader (UUCP/Internet), v8 (8.2
NewMode_V37.lha	util/cdity	63K	0+	Screen promoting utility
cp5.lha	comm/tcp	109K	0+	Advanced GUI frontends for Amitcp &
HF2.lha	game/2play	327K	1+	The best ninja-game ever. Disk 2/3
HF1.lha	game/2play	412K	1+	The best ninja-game ever. Disk 1/3
HF3.lha	game/2play	414K	1+	The best ninja-game ever. Disk 3/3
NewsedArfir.lha	comm/tcp	85K	0+	Gui Interface For Archie + Powerful
gcc270-base.lha	dev/gcc	1.5M	1+	Gcc v2.7.0 - Base part - C/C++/ObjC
AirMaill_2.lha	comm/mail	118K	0+	AirMail 1.2 GUI internet mailer
gcc270-readme.lha	dev/gcc	119K	1+	Gcc v2.7.0 - README part - C/C++/Obj

| The highest rated programs during the week until 10-Sep-95
| Updated weekly. Best program on top. Please rate all the programs you
| download. To do so, send to aminet-server@wuarchive.wustl.edu :
| RATE <path> <num>
| where <path> is the file you want to judge and <num> is a mark from 0..10

| with 10 being the best. You can rate several programs in one mail, but
| don't rate your own programs. Example: RATE dev/gui/mui23usr.lha 8

File	Dir	Size	Age	Description
ALynx.lha	comm/net	277K	7+	Textbased WWW browser (AmiTCP/MLink)
mLink132.lha	comm/net	123K	19+	Direct internet access without SLIP
FForces10a.lha	game/misc	215K	0+	Multiplayer tactical fantasy battle
ShapeShift3_1.lha	misc/emu	207K	4+	Macintosh II emulator, V3.1
DevilsMine.mpg	pix/anim	491K	22+	A roller coaster through a mine - COOL!
Lamp.mpg	pix/anim	653K	16+	A living lamp looks around - COOL!
MagicBGs5.lha	pix/mwb	244K	1+	New breathtaking patterns for MagicW
Executive.lha	util/misc	429K	0+	Task manager and scheduler (V1.00)
lzx120.lha	util/arc	139K	14+	The Ultimate Archiver V1.20 Fixes/+S
DPacMan17.lha	game/misc	277K	6+	PacMan clone with lots of extra feat
PDBase12.lha	biz/dbase	93K	10+	Public Domain DataBase V1.2 (Needs M
fruitkitchen.lha	demo/aga	566K	3+	A new demo of the asm95 in helsinki
control1.dms	demo/aga	817K	0+	Control (Winning Demo From GASP '95)
control2.dms	demo/aga	552K	0+	Control (Winning Demo From GASP '95)
DPacMan17.lha	game/misc	277K	6+	PacMan clone with lots of extra feat
DPacManAGA.lha	game/misc	371K	14+	PacMan clone with lots of extra feat
F1GP-Ed.lha	game/misc	312K	0+	Formula One Grand Prix / WC Editor V
DGalaga25.lha	game/shoot	454K	29+	Deluxe Galaga v2.5
MLED111.lha	mus/edit	548K	4+	New musiceditor, realtime synthesis
Remind1.52.lha	util/cdity	55K	0+	Never forget an important event agai
snoopdos30.lha	util/moni	128K	51+	System monitor, many new features ad
VCBrn122.lha	util/virus	8K	4+	Version 1.22 of Virus_Checker brainf
VChk716.lha	util/virus	135K	0+	Version 7.16 of Virus_Checker. Amiga
AlgoMusic1_3.lha	mus/misc	71K	16+	Creates and plays great algorithmic
ToolManager21b.lha	util/boot	490K	121+	ToolManager 2.1 (Binaries and Docume
GetMailSRC.lha	comm/tcp	49K	7+	AmiTCP POP Client, receives E-Mail.
OpusFTP.lha	comm/tcp	94K	3+	An FTP Module for Directory Opus 5.1
mftp1_27.lha	comm/tcp	57K	2+	Mftp 1.27, very nice ftp client (MUI
ReOrg3_1.lha	disk/optim	326K	105+	Disk optimizer with DC-FFS support

1.45 Aminet Charts: 18 Sep 95

| The most downloaded files from Aminet during the week until 18-Sep-95
| Updated weekly. Most popular file on top.

File	Dir	Size	Age	Description
VChk717.lha	util/virus	138K	0+	Version 7.17 of Virus_Checker. Amiga
FTPMount.lha	comm/tcp	107K	0+	Mounts FTP sites as part of a filesy
HyperDrive.lha	game/misc	324K	0+	FAST tunnel race - hideously addicti
Iconian2_94.lha	gfx/edit	263K	0+	OS3.0 icon editor, NewIcon support.
telser130.lha	comm/tcp	191K	0+	Serial telnet(d) device for AmiTCP/A
mn_ansitest.lha	comm/mebbs	3K	12+	ANSI Test Door for MEBBSNet
ar316.lha	docs/mags	81K	1+	Amiga Report 3.16, September 5, 1995
MouseBounce.lha	game/gag	5K	333+	Screen hack that is also a game.
amiconnect.lha	comm/tcp	207K	1+	A Configuration Program For AmiTCP W
cp5.lha	comm/tcp	110K	0+	Advanced GUI frontends for Amitycp &
FTPPreview.lha	game/demo	481K	0+	Helicopter Arcade Game Playable-Prev
AmiTCP-demo-40.lha	comm/tcp	738K	46+	TCP/IP protocol stack
ABackup500.lha	disk/bakup	259K	0+	ABackup 5.00

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fuck091beta.lha      util/wb      4K      0+Cure your Amiga Inferiority Complex!
Chimera216alph.lha  gfx/x11     119K    1+Graphical WWW browser for AmiWin
IconDeluxe1_11.lha  gfx/edit    76K     0+Full-featured icon editor (V1.11)
ClassAction.lha     util/wb     96K     0+Handle ALL file formats (V2.75)
ParachuteJoust.lha  game/misc   148K    0+2 nutters skydive and fight for 1 ch
BusyPointer10.lha   util/misc   24K     0+Still/animated busy pointers on WB2/
alfa.gif            pix/trace   227K    122+Alfa - fantastic raytrace done with

```

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| The highest rated programs during the week until 18-Sep-95
| Updated weekly. Best program on top. Please rate all the programs you
| download. To do so, send to aminet-server@wuarchive.wustl.edu :
| RATE <path> <num>
| where <path> is the file you want to judge and <num> is a mark from 0..10
| with 10 being the best. You can rate several programs in one mail, but
| don't rate your own programs. Example: RATE dev/gui/mui23usr.lha 8
|

```

File	Dir	Size	Age	Description
ALynx.lha	comm/net	277K	8+	Textbased WWW browser (AmiTCP/MLink)
mLink132.lha	comm/net	123K	20+	Direct internet access without SLIP
gcc270-base.lha	dev/gcc	1.5M	2+	Gcc v2.7.0 - Base part - C/C++/ObjC
gcc270-c020.lha	dev/gcc	708K	2+	Gcc v2.7.0 - 68020 C part - C/C++/Ob
gcc270-cp020.lha	dev/gcc	1.7M	2+	Gcc v2.7.0 - 68020 C++ part - C/C++/
gcc270-doc.lha	dev/gcc	1.1M	2+	Gcc v2.7.0 - Doc part - C/C++/ObjC C
gcc270-inclib.lha	dev/gcc	918K	2+	Gcc v2.7.0 - Headers and Libs part -
gcc270-objc020.lha	dev/gcc	617K	2+	Gcc v2.7.0 - 68020 Objc part - C/C++
ixemul4103-bin.lha	dev/gcc	1.6M	2+	IXemul.library 41.3
gravforce.lha	game/2play	197K	64+	2 Player Thrust with Guns!
ShapeShift3_1.lha	misc/emu	207K	5+	Macintosh II emulator, V3.1
DevilsMine.mpg	pix/anim	491K	23+	A roller coaster through a mine - CO
Lamp.mpg	pix/anim	653K	17+	A living lamp looks around - COOL!
MagicBGs5.lha	pix/mwb	244K	2+	New breathtaking patterns for MagicW
NewMode_V37.lha	util/cdity	63K	1+	Screen promoting utility
DGalaga25.lha	game/shoot	454K	30+	Deluxe Galaga v2.5
Executive.lha	util/misc	429K	1+	Task manager and scheduler (V1.00)
lzx120.lha	util/arc	139K	15+	The Ultimate Archiver V1.20 Fixes/+S
PDBase12.lha	biz/dbase	93K	11+	Public Domain DataBase V1.2 (Needs M
fruitkitchen.lha	demo/aga	566K	4+	A new demo of the asm95 in helsinki
vty-ama1.lha	demo/aga	672K	1+	Amazed (from "South Sealand 2" demo
vty-ama2.lha	demo/aga	801K	1+	Amazed (from "South Sealand 2" demo
vty-ama3.lha	demo/aga	620K	1+	Amazed (from "South Sealand 2" demo
control1.dms	demo/aga	817K	1+	Control (Winning Demo From GASP '95)
control2.dms	demo/aga	552K	1+	Control (Winning Demo From GASP '95)
Engines.lha	game/2play	370K	4+	GravForce game for 2-4 players. AGA
DPacMan17.lha	game/misc	277K	7+	PacMan clone with lots of extra feat
F1GP-Ed.lha	game/misc	312K	1+	Formula One Grand Prix / WC Editor V

1.46 Amiga Report Mailing List

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==                               Amiga Report Mailing List                               ==
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If you have an internet mailing address, you can receive Amiga Report in

UUENCODED

form each week as soon as the issue is released. To be put on the list, send Email to listserv@itesmvfl.rzs.itesm.mx.

Your subject header will be ignored. In the body of the message, enter
 subscribe areport <your real name>

ie:

subscribe areport A. R. Reader

The system will automatically pull your e-mail address from the message header.

Your account must be able to handle mail of any size to ensure an intact copy. For example, many systems have a 100K limit on incoming messages.

** IMPORTANT NOTICE: PLEASE be certain your host can accept mail over **
 ** 100K! We have had a lot of bouncebacks recently from systems with a **
 ** 100K size limit for incoming mail. If we get a bounceback with your **
 ** address in it, it will be removed from the list. Thanks! **

*** The following is only for Australian readers! ***

To circumvent the new pay-per-megabyte system for Australian Internet communication, Paul Reece has been kind enough to set up an AUSTRALIAN-ONLY mailing list, to save his fellow countrymen some money.

You can join the list by sending mail to: majordomo@info.tas.gov.au

with the single line (in body of message):

subscribe ar

Amiga Report will then be bounced to you.

1.47 uuencode

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==                               UUDecoding Amiga Report                               ==
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If you receive Amiga Report from the direct mailing list, it will arrive in UUEncoded format. This format allows programs and archive files to be sent through mail by converting the binary into combinations of ASCII characters. In the message, it will basically look like a lot of trash surrounded by begin <filename> and end, followed by the size of the file.

To UUDecode Amiga Report, you first need to get a UUDecoding program, such as UUxT by Asher Feldman. This program is available on Aminet in

```
pub/aminet/arc/
```

Then you must download the message that it is contained in. Don't worry about message headers, the UUDecoding program will ignore them.

There is a GUI interface for UUXT, which should be explained in the docs. However, the quickest method for UUDecoding the magazine is to type

```
uuxt x ar.uu
```

at the command prompt. You will then have to decompress the archive with lha, and you will then have Amiga Report in all of its AmigaGuide glory.

If you have any questions, you can write to
Jason Compton

1.48 Aminet

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Aminet  
~~~~~
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To get Amiga Report from Aminet, simply FTP to any Aminet site, CD to docs/mags. All the back issues are located there as well.

Sites: ftp.netnet.net, ftp.wustl.edu, ftp.tas.gov.au, ftp.doc.ic.ac.uk

1.49 World Wide Web

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World Wide Web  
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AR can also be read with Mosaic (in either AmigaGuide or html form). Reading AmigaReport with Mosaic removes the necessity to download it. It can also be read using programs found in UNIX sites such as LYNX.

Simply tell Mosaic to open one of the following URLs:

```
http://www.omnipresence.com/Amiga/News/AR/  
http://sun1000.ci.pwr.wroc.pl/AMIGA/AR/  
http://mm.iit.uni-miskolc.hu/Data/AR  
http://www.fhi-berlin.mpg.de/amiga/ar/  
http://ramiga.cts.com/~AR  
http://www.susx.ac.uk/Users/kccil  
http://www.sci.muni.cz/ar/  
http://metro.turnpike.net/P/panther/main.html
```

The following AR site also has a mailto form, allowing you to mail to Amiga Report from the web site. <Make sure your reader has forms capability).

```
http://www.pwr.wroc.pl/AMIGA/AR/
```

Amiga information can also be accessed at this URL:
<http://www.prairienet.org/community/clubs/cucug/amiga.html>

Mosaic for the Amiga can be found on Aminet in directory comm/net, or
 (using anonymous ftp) on max.physics.sunysb.edu

Mosaic for X, Macintosh(tm) and Microsoft Windows(tm) can be found on
<ftp.ncsa.uiuc.edu>

1.50 Copyright Information

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==          _  _  /|  ||  //  \  / \  _
==         / \  | \ /||  || (<  _  / \
==        /--- \ | \ / ||  ||  \_|| /--- \
==       /-----\
==
==          Amiga Report International Online Magazine
==          September 23, 1995             Issue No. 3.17
==          Copyright 1995 FS Publications
==          All Rights Reserved
=====

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1.51 Amiga Report Writing Guidelines

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 == Amiga Report Writing Guidelines ==
 =====

The three most important requirements for submissions to Amiga Report are:

1. Please use English.
2. Please use paragraphs. It's hard on the eyes to have solid screens of text. If you don't know where to make a paragraph break, guess.
3. Please put a blank line in between paragraphs. It makes formatting the magazine much much easier.

Note: If you want to check ahead of time to make sure we'll print your article, please write to the
 Editor
 . Please stipulate as well if you wish to retain copyright or hand it over to the editor.

1.52 Editor's Choice

=====
 == Editor's Choice ==
 =====

These are selected products, reviewed by myself, that I've liked. So, I've landed them and decided to sell them.

All prices are in \$US.

Chris Hames' PC-Task 3.1 IBM emulator is available for the rather low price of US\$110.

PC-T 3.1 offers 286-level compatibility, video displays up to SVGA with support for many popular graphic card systems including CyberGraphics, and a built-in BIOS.

Orders will be drop-shipped from Wonder Computers, North American representatives for Quasar Distribution products.

Credit card or money order/postal cheque accepted to

Jason Compton
 .

John McDonough's *The Music Maker*, a Contemporary New Age CD composed on the Amiga, is available through Amiga Report.

The crisp, clean sounds and calm melodies present a welcome alternative to many pounding alternatives.

Available for US\$12.00 plus \$3 shipping in the US. Non-US orders, please contact before ordering. Check or money order accepted addressed to

Jason Compton
, shipments made by the artist.

Product	Issue Reviewed	Approximate Retail Price	Amiga Report Reader Price
Swiftly 3-button mouse	2.28	\$39.95	\$22.75
GPFax Amiga Fax Software (Class 1 and 2)	2.30	\$100.00	\$60.00
Micro R+D CD-ROM Volume 1 (Includes early Transition graphics converter and loads of artwork)	2.25	\$69.00	\$30.00
Micro R+D CD-ROM Volume 2 (Includes entire Nature's Backdrop series)	2.26	\$99.95	\$46.75

Orders may be placed via check, money order, or postal cheque, made out to Jason Compton. Visa/Mastercard accepted via post or E-Mail. No CODs.

Mail all orders to

Jason Compton

. Orders will be processed by

Amiga Report and drop-shipped from Micro R+D.

In the US, add \$5/\$10/\$20 for UPS shipping, ground/blue/red label, respectively. Overseas: It is recommended that you consider \$20 to be the minimum cost for shipping. If you plan to order more than one item, E-mail for shipping cost.

Sidewinder's *Future Shock II* CD is now available through Amiga Report. Featuring 15 Amiga-generated tunes totalling 71 minutes, Eric Gieseke's work is captured on an Amiga-independent media.

Available for US\$12.00. Please add \$5 for shipping.

Make check or money order payable to

Jason Compton
 . Orders will be
 drop-shipped from Sidewinder Productions.

For overseas orders, please contact through E-Mail before ordering.

1.53 Portal

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=====
==                Portal:  A Great Place For Amiga Users                ==
=====
```

The Portal Information Network's Amiga Zone

The AFFORDABLE alternative for online Amiga information

Portal is the home of acclaimed Amiga Zone, a full-service online SIG (Special Interest Group) for Amiga owners and users. We promise, and WE DELIVER ongoing & aggressive Amiga support!

You can dial into Portal to access the Amiga Zone in many ways: direct dial to our San Jose, CA high-speed modems (you pay for the phone call if it's not local), or through any SprintNet or CompuServe indial anywhere (with a small hourly fee) or via the World-wide Internet "telnet" program to portal.com (no hourly fee).

Even Delphi and BIX users can Telnet into Portal for a flat \$19.95 a month, with *unlimited* use.

Portal is NOT just another shell service! Its Online system is fully menu-driven with on-screen commands and help, and you can easily customize it for your favorite terminal program and screen size.

Some of Portal/Amiga Zone's amazing features include:

- * 2.5 GIGabytes of Amiga-specific file space - we have so much Amiga Stuff online, we've lost count!
- * The *entire* Fred Fish collection of freely distributable software, online. ALL 1000 disks!
- * Fast, Batch Zmodem file transfer protocol. Download up to 100 files at once, of any size, with one command.
- * Amiga vendor areas with participants like AmigaWorld, Elastic Reality (ASDG), Soft-Logik, Apex Publishing, and others.
- * 40 "regular" Amiga libraries with over 10,000 files. Hot new stuff arrives daily.
- * No upload/download "ratios" EVER. Download as much as you want, as often as you want, and never feel pressured doing it.
- * Live, interactive nightly chats with Amiga folks whose names you will recognize. Special conferences. Random chance prize contests. We have given away thousands of bucks worth of Amiga prizes - more than any other online service.
- * Message bases where you can ask questions about *anything* Amiga related and get quick replies from the experts.
- * Amiga Internet mailing lists for Imagine, AMosaic, LightWave, EGS,

- OpalVision & others feed right into the Zone message bases. Read months worth of postings. No need to clutter your mailbox with them.
- * FREE unlimited Internet Email with 5 meg of free storage.
 - * A FREE UNIX Shell account with another 5 meg of free storage. You can run Amiga Mosaic through your shell and explore the vast World Wide Web!
 - * Portal has the Usenet. Thousands of "newsgroups" in which you can read and post articles about virtually any subject you can possibly imagine.
 - * Other Portal SIGs (Special Interest Groups) online for Mac, IBM, Sun, UNIX, Science Fiction, Disney, and dozens more. ALL Portal SIGs are accessible to ALL Portal customers with NO surcharges ever. You never worry "Ooops... Am I paying for this area?" again!
 - * Portal was THE FIRST online service to offer a full package of Internet features: IRC, FTP, TELNET, MUDDS, LIBS. And you get FREE unlimited usage of all of them.
 - * Our exclusive PortalX by Steve Tibbett, the graphical "front end" for Portal which will let you automatically click'n'download your waiting email, messages, Usenet groups and binary files! Reply to mail and messages offline using your favorite editor and your replies are sent automatically the next time you log into Portal. (PortalX requires Workbench 2.04 or higher)
 - * Portal does NOT stick it to high speed modem users. Whether you log in at 1200 or 2400 or 9600 or 14.4K you pay the same low price.

To join Portal or for more information call:

1-800-433-6444 (voice) 9a.m.-5p.m. Mon-Fri, Pacific Time
 1-408-973-9111 (voice) 9a.m.-5p.m. Mon-Fri, Pacific Time

1-408-725-0561 (modem 3/12/2400) 24 hours every day
 1-408-725-0560 (modem 96/14400) 24 hours every day

or enter "C PORTAL" from any Sprintnet dial-in, or "portal" at any CI\$ network dialin, or telnet to "portal.com" from anywhere, and then enter "online" and then "info"

Call and join today. Tell the friendly Portal Customer Service representative, "The Amiga Zone and Amiga Report sent me!"

[Editor's Note: Be sure to tell them that you are an Amiga user, so they can notify the AmigaZone sysops to send their Welcome Letter and other information!]

The Portal Information Network accepts MasterCard, Visa, or you can pre-pay any amount by personal check or money order. The Portal Online System is a trademark of The Portal Information Network. SLIP, UUCP and custom domain accounts are also available.

1.54 Distribution BBSes - Australia

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==                               Distribution BBSes - Australia                               ==
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```

--NEW ZEALAND--

* BITSTREAM BBS *
 FidoNET 3:771/850.0 AmigaNET 41:644/850.0
 +64-(0)3-548-5321, SupraFaxModem 28k8 VFast Class

--VICTORIA--

* North West Amiga BBS *
 EMail: mozza@nwamiga.apana.org.au Fido: 3:633/265.0
 BBS Phone/Fax: +61 3 9337 3428

1.55 Distribution BBSes - Europe

===== --NEW ZEALAND--

* BITSTREAM BBS *
 FidoNET 3:771/850.0 AmigaNET 41:644/850.0
 +64-(0)3-548-5321, SupraFaxModem 28k8 VFast Class

--VICTORIA--

* North West Amiga BBS *
 EMail: mozza@nwamiga.apana.org.au Fido: 3:633/265.0
 BBS Phone/Fax: +61 3 9337 3428

1.56 Distribution BBSes - Europe

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 == Distribution BBSes - Europe ==
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--FINLAND--

* LAHO BBS *
 +358-64-414 1516, V.32bis/HST +358-64-414 0400, V.32bis/HST
 +358-64-414 6800, V.32/HST +358-64-423 1300, V.32bis

* KINDERGARTEN *
 Email: matthias.bartosik@hut.fi
 +358-0-881 32 36, v.34/HST

--FRANCE--

* DYNAMIX BBS *
 Email: erlsoft@mcom.mcom.fr
 +33.1.48.89.96.66 Minitel (vv23) to Modem (v32bis/Videotex)

* RAMSES THE AMIGA FLYING *
Internet: user.name@ramses.fdn.org Fidonet: 2/320/104-105-106
+33-1-45845623 V.34 +33-1-53791200 V.32bis

--GERMANY--

* DOOM OF DARKNESS *
Email: marc_doerre@doom.ping.de
+49 (0)4223 8355 19200 V.42bis/Zyx
AR-Infoservice, contact Kai Szymanski kai@doom.gun.de

* IMAGINE BBS *
Email: Sysop@imagine.commo.mcnet.de
B+49-69-4304948 Yoriko 28.8ET V.Fast Class
Login: GAST (Download from area "Amiga-Report")

* LEGUANS BYTE CHANNEL *
Usenet: andreas@lbcmbx.in-berlin.de
49-30-8110060 49-30-8122442 USR DS 16.8
Login as User: "amiga", Passwd: "report"

* REDEYE BBS *
Internet: sysop@redeye.muc.de
+49-89-5460535 (V.32b, Zyxel EG + / USR V.34)

* STINGRAY DATABASE *
Email: sysop@sting-db.zer.sub.org.dbp.de
+49 208 496807 HST-Dual

* VISION THING BBS *
Infect East German HQ, Keks ASCII Design World HQ
++49(0)345 663914 19200
System Password: Amiga

--GREECE--

* HELLAS ON LINE *
EMail: cocos@prometheus.hol.gr Telnet: hellas.hol.gr
82 Hunter Lines (28.8KB): ++301/ 620-6001, 620-6604, 620-9500

* ODYSSEY BBS *
email: konem@prometheus.hol.gr 39:250/1@Amiganet
++ 301 412-3502 (ZyXEL 16.8K) 22.00-10.00

--IRELAND--

* CUGI BBS *
Fidonet: 2:263/155
+353 1 837 0204 V32bis

* HIGHWAY TO HELL BBS *
Fidonet 2:263/154 Internet: iblack@dit.ie
Online from 22:00 - 08:00 GMT +353-1-847 5217

--ITALY--

* AMIGA PROFESSIONAL BBS *
Amy Professional Club, Italian Amos Club
+(39)-49-604488

* FRANZ BBS *
EMsil: mc3510@mclink.it
+39/6/6627667 24hrs

* SPEED OF LIFE *
FidoNet 2:335/533 AmigaNet 39:102/12
The AMIGA Alchemists' BBS +39-931-833773

--NETHERLANDS--D

* AMIGA ONLINE BS HEEMSTEDE *
Fidonet: 2:280/464.0, 2:280/412.0 Internet: michiel@aobh.xs4all.nl
+31-23-282002 +31-23-470739 14400 Supra

* THE HELL BBS *
Fido-Net : 2:281/418.0 e-mail : root@hell.xs4all.nl
+31-(0)70-3468783 (v32bis Supra)

* TRACE BBS GRONINGEN *
FidoNET 2:282/529.0 Internet Martin@trace.idn.nl
+31-(0)-50-410143 (14k4 Buad (28k8 V.34 soon)

* X-TREME BBS *
Internet: u055231@vm.uci.kun.nl
+31-167064414 (24h)

--NORWAY--

* FALLING BBS *
EMail: christon@powertech.no
+47 69 256117 28.8k

--POLAND--

* SILVER DREAM!'S BBS *
SysOp: Silver Dream
+48 91 540431 (24h)

--PORTUGAL--

* CIUA BBS *
FidoNet 2:361/9 Internet: denise.ci.ua.pt
+351-34-382080/382081 (V32bis soon V34)

--RUSSIA--

* NEW ORDER BBS *

E-Mail: norder@norder.spb.su FidoNet: 2:5030/221.0 AmigaNet: 39:240/1.0
+7-812-2909561 (24 hours) USR 21k6 Dual Standart

--SPAIN--

* GURU MEDITATION *

Running Remote Access
+34-1-383-1317 V.32bis

* MAZAGON - BBS - SYSTEMS *

E-mail: jgomez@maze.mazanet.es FTP: ftp-mail@ftp.mazanet.es
+34 59 536267 - Supra 28.8
Login: a-report

--SWEDEN--

* CICERON *

E-mail: peman@solace.mh.se
+46 612 22011

--SWITZERLAND--

* LINKSYSTEM LINK-CH1 *

contact: rleemann@link-ch1.aworld.de
+41 61 3215643 V32bis/Zyx16800 +41 61 3832007 ISDN X75/V110
Local newsgroup link-ch1.ml.amiga-report

--UNITED KINGDOM--

* AMIGA JUNCTION 9 *

Internet: sysadmin@junct9.demon.co.uk FidoNet: 2:440/20
+44 (0)372 271000 14400 V.32bis/HST

* CREATIONS BBS *

E-Mail: mat@darkside.demon.co.uk 2:254/524@Fidonet 39:139/5@Amiganet
+44-0181-665-9887 Hayes Optima 288 2400 - V.FC

* METNET CCS *

Email: metnet@demon.co.uk FidoNet: 2:2502/129.0 2:2502/130.0
10 Lines: +44-1482-442251 14k4 +44-1482-444910 16k8

* OCTAMED USER BBS *

EMail: rbfsoft@cix.compulink.co.uk Support board for OctaMED Users
+44 (01703) 703446

* SCRATCH BBS *

EMail: kccil@solxl.susx.ac.uk Official Super Skidmarks site
+44-1273-389267 24 hrs 14.4k

1.57 Distribution BBSes - North America

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==                               Distribution BBSes - North America                               ==  
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--ARIZONA--

* MESSENGER OF THE GODS BBS *
mercury@primenet.com
602-326-1095

--BRITISH COLUMBIA--

* COMM-LINK BBS *
InterNet: steve_hooper@comm.tfbbs.wimsey.com
Fido: 1:153/210.0 AmigaNet 40:800/9100.0 604-945-6192 USR DS 16.8

--CALIFORNIA--

* TIERRA-MIGA BBS *
FidoNet: 1:202/638.0 AmigaNet: 40:406/3.0 Internet: torment.cts.com
619.292.0754 V32.bis

* VIRTUAL PALACE BBS *
Sysop Email: tibor@ecst.csuchico.edu
916-343-7420

* AMIGA AND IBM ONLY BBS *
(619) 428-4887
vonmolk@crash.cts.com
AmigaNET address: 40:406/7.0

--FLORIDA--

* LAST! AMIGA BBS *
(305) 456-0126
USR 21600 HST D/S

--ILLINOIS--

* EMERALD KEEP BBS *
FidoNet: 1:2250/2 AmigaNet: 40:206/1
618-394-0065 USR 16.8k DS

* PHANTOM'S LAIR *
FidoNet: 1:115/469.0 Phantom Net Coordinator: 11:1115/0.0-11:1115/1.0
708-469-9510 708-469-9520

* STARSHIP CUCUG *
Email: khisel@prairienet.org
(217) 356-8056

* THE STYGIAN ABYSS BBS *
FIDONet-1:115/384.0
312-384-0616 USR Courier HST 312-384-6250 Supra V.32 bis (FREQ line)

--LOUISIANA--

* The Catacomb *
E-mail: Geoff148@delphi.com
504-882-6576 Supra v.fc 28.8k

--MAINE--

* THE KOBAYASHI ALTERNATIVE BBS *
Usenet and FidoNet Echo Areas FidoNet: 1:326/404.0
(207)/784-2130 (207)/946-5665
ftp.tka.com for all back issues of AR

--MEXICO--

* AMIGA BBS *
FidoNet 4:975/7
(5) 887-3080 9600 V32,MNP

* AMIGA SERVER BBS *
Now with 17 CDs available
Number: 5158736

--MISSISSIPPI--

* THE GATEWAY BBS *
InterNet: stace@tecnnet1.jcte.jcs.mil FidoNet: 1:3604/60.0
601-374-2697 Hayes Optina 28.8 V.FC

--MICHIGAN--

* DC Productions *
Email: dcpro!chetw@heifetz.msen.com
616-373-0287
V.Everything

--MONTREAL--

* GfxBase BBS*
E-mail: ai257@freenet.hsc.colorado.edu Fidonet: 1:167/192
514-769-0565 14.4

--NEVADA--

* PUP-TEK BBS *
EMail: darkwolf@accessnv.com

702-553-2403

--NEW JERSEY--

* T.B.P. VIDEO SLATE *
Full Skypix menus + normal and ansi menu sets.
201-586-3623 USR 14.4 HST

* DLTACOM Amiga BBS *
(201) 398-8559
Fidonet: 1:2606/216.0
Internet: dltacom.camphq.fidonet.org (email only)

--NEW YORK--

* THE BELFRY(!) *
stiggy@dorsai.dorsai.org
718.793.4796 718.793.4905

--ONTARIO--

* COMMAND LINE BBS *
Canada's Amiga Graphics & Animation Source
416-533-8321 V.32

* REALM OF TWILIGHT BBS *
Usenet: realm.tdkcs.waterloo.on.ca FIDO: 1:221/302 Fish: 33:33/8
519-748-9365 (2400 baud) 519-748-9026 (v.32bis)

--TENNESSEE--

* AMIGA CENTRAL! *
Internet mail: root@amicent.raider.net
615-383-9679 1200-14.4Kbps V.32bis

* NOVA BBS *
AmigaNet 40:210/10.0 40:210/1.0 40:210/0.0 FidoNet 1:362/508.0
615-472-9748 USR DS 16.8

--VIRGINIA--

* NETWORK XXIII DATA SYSTEM *
EMail: gottfrie@acca.nmsu.edu
804-266-1763 v.42bis
Login: anon Password: nopass

--WASHINGTON--

* FREELAND MAINFRAME *
Internet - freemf.wa.com
(360)412-0228 five lines - USR v.32bis
New users have immediate access to Amiga Report Downloads

* PIONEERS BBS *
 FidoNet: 1:343/54.0
 206-775-7983 24 hrs. Supra 28.8k v34
 Login: Long Distance Password: longdistance
 Or File Request the MAGIC NAME: AR.lha

1.58 Distribution BBSes - South America

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==                               Distribution BBSes - South America                               ==
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--BRAZIL--

* AMIGA DO PC BBS *
 Fidonet: 4:801/44 Internet: fimoraes@dcc.unicamp.br
 Weekdays: 19-07 (-3 GMT) Weekends: 24 hours +55-192-33-2260

1.59 Dealers - Asia

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=====
==                               Dealers - Asia                               ==
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```

--JAPAN--

Grey Matter Ltd.
 1-22-3, Minami Magome
 HillTop House 2F suite 201
 Ota-ku, Tokyo 143
 Tel: +81 (0)3 5709-5549 Fax: +81 (0)3 5709-1907
 BBS: +81 (0)3 5709-1907 Email: nighty@gmatter.japan-online.or.jp

1.60 Dealers - Europe

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=====
==                               Dealers - Europe                               ==
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```

--BELGIUM--

CLICK! N.V.
 Boomsesteenweg 468
 B-2610 Wilrijk - Antwerpen
 VOICE: +32 (0)3 828.18.15 FAX: +32 (0)3 828.67.36
 INTERNET: vanhoutv@nbre.nfe.be FIDO: 2:292/603.9

--DENMARK--

Fribert Consult
C. T. Barfoeds Vej 2, 3. tv
DK-2000 FRB / Danmark
Phone: +45 31 87 98 64 Fax: +45 31 98 09 36
EMail: fribert@datashopper.dk Fido: 2:235/317.0
(mail order only!)

--FINLAND--

DataService Oy
P.O. Box 50
Kuurinniityntie 30
02771 ESPOO
Voice: +358 (9) 400 438 301 Fax: +358 (9) 0505 0037

--GERMANY--

AMitech Systems GmbH
Ludwigstrasse 4
D-95028 Hof/Saale
VOICE: +49 9281 142812 FAX: +49 9281 142712
EMail: bsd@blacky.netz.sub.de

dcp, desing+commercial partner GmbH
Alfredstr. 1
D-22087 Hamburg
Tel.: + 49 40 251176 Fax: +49 40 2518567
EMail: info@dcp.de WWW: <http://www.dcp.de>

Hartmann & Riedel GdbR
Hertzstr. 33
D-76287 Rheinstetten
EMail: rh@fs.schiele-ct.de Fido: 2:2476/405.12
Voice: +49 (7242) 2021 Fax: +49 (7242) 5909
Please call first before visiting us, otherwise we may be closed.

Hirsch & Wolf OHG
Mittelstra_e 33
D-56564 Neuwied
Voice: +49 (2631) 8399-0 Fax: +49 (2631) 8399-31

Pro Video Elektronik
Roßmarkt 38
D-63739 Aschaffenburg
Tel: (49) 6021 15713 Fax: (49) 6021 15713

--SPAIN--

Amiga Center
Argullós, 127
08016 Barcelona
Tel: (93) 276 38 06 Fax: (93) 276 30 80

Francisco, 85
Amiga Center Alicante
48003 Bilbao (Vizcaya)
Tel: (94) 444 98 84 Fax: (94) 444 98 84

Donosti Frame
Avda. de Madrid, 15
20011 San Sebastián (Guipuzcoa)
Tel: (943) 42 07 45 Fax: (943) 42 45 88

GaliFrame
Galerías Príncipe, 22
Vigo (Pontevedra)
Tel: (986) 22 89 94 Fax: (986) 22 89 94

Invision
San Isidro, 12-18
28850 Torrejón de Ardoz (Madrid)
Tel: (91) 676 20 56/59 Fax: (91) 656 10 04

Invision
Salamanca, 53
46005 Valencia
Tel: (96) 395 02 43/44 Fax: (96) 395 02 44

Norsoft
Bedoya, 4-6
32003 Orense
Tel: (988) 24 90 46 Fax: (988) 23 42 07

PiXeLSOFT
Felipe II, 3bis
34004 Palencia
Tel: (979) 71 27 00 Fax: (979) 71 28 28

Tu Amiga
Plaza Pedro IV, 3
08120 La Llagosta (Barcelona)
Tel: (93) 560 76 12 Fax: (93) 560 76 12

vb soft
Provenza, 436
08025 Barcelona
Tel: (93) 456 15 45 Fax: (93) 456 15 45

--NORWAY--

DataKompaniet ANS
Trondheim Innovation Centre
Prof. Brochs gt. 6
N-7030 Trondheim
Tel: +47 7354 0373 Fax: +47 7394 3861
EMail: datakompaniet@interlink.no

--UNITED KINGDOM--

Almathera Systems Ltd
 Southerton House / Boundary Business Court
 92-94 Church Road
 Mitcham, Surrey / CR4 3TD
 VOICE: (UK) 081 687 0040 FAX: (UK) 081 687 0490
 Sales: almathera@cix.compulink.co.uk Tech: jralph@cix.compulink.co.uk

Brian Fowler Computers Ltd
 11 North St / Exeter
 Devon / EX4 3QS
 Voice: (0392) 499 755 Fax: (0392) 423 480
 Internet: brian_fowler@cix.compulink.co.uk

Visage Computers
 27 Watnall Road
 Hucknall / Nottingham
 Tel: +44 (0)115 9642828 Tel/Fax: +44 (0)115 9642898
 EMail: visage@innotts.co.uk

1.61 Dealers - North America

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==                               Dealers - North America                               ==
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--CANADA--

Animax Multimedia, Inc.
 196 Joseph Zatzman Drive
 Dartmouth, NS / B3B 1N4
 Ph: (902)468-AMAX Fax: (902)468-4341
 EMail: animax@ra.isisnet.com

Atlantis Kobetek Inc.
 1496 Lower Water St.
 Halifax, NS / B3J 1R9
 Phone: (902)-422-6556 Fax: (902)-423-9339
 E-mail: atkobetek@ra.isisnet.com

Computerology Direct
 Powell River, BC
 V8A-4Z3
 Call 24 hrs. orders/inquiries: 604/483-3679
 Amiga users ask for HEAD SALES REP for quicker response!

Comspec Communications Inc
 74 Wingold Ave
 Toronto, Ontario, Canada M6B 1P5
 Computer Centre: (416) 785-8348 Sales: (416) 785-3553 Fax: 416-785-3668
 Internet: bryanf@comcorp.comspec.com, bryanf@accesspt.north.net

ElectroMike Inc.
 1375 Boul. Charest Ouest
 Quebec, Quebec, Canada G1N2E7

Tel: (418) 681-4138, (800) 463-1501 Fax: (418) 681-5880

GfxBase Electronique, Inc
1727 Shevchenko
Montreal, Quebec
Voice: 514-367-2575 Fax: 514-367-5265
BBS: 514-769-0565

National Amiga
Oakville, Ontario
Fax: 905-845-3295 EMail: gscott@interlog.com
World Wide Web: <http://www.interlog.com/~gscott/NationalAmiga.html>

Oby's Amigo Computing Shop
765 Barrydowne Rd
Sudbury, Ontario, Canada P3A-3TG
VOICE/FAX: (705) 524-5826
All Amiga Computer Store Since 1990

Software Supermart
11010 - 101 Street
Edmonton, Alberta, Canada T5H-2T1
Voice: (403) 425-0691 Fax: (403) 426-1701
EMail: ssmart@planet.eon.net

Wonder Computers Inc.
1315 Richmond Rd.
Ottawa, Ontario, Canada K2B 8J7
Voice: 613-596-2542 Fax: 613-596-9349
BBS: 613-829-0909

--UNITED STATES--

A&D Computer
211 South St.
Milford, NH 03055-3743
Voice/Fax: 603-672-4700 BBS: 603-673-2788
Internet: amiga@mv.mv.com

AmegaByte!
5001 Garrett Ave.
Beltsville, MD 20705
VOICE: (800) 834-7153 VOICE: (301) 937-1640
FAX: (301) 937-1658 INTERNET: amega@globe.net

Amigability Computers
P.O. Box 572
Plantsville, CT 06479
VOICE: 203-276-8175
Internet: caldi@pcnet.com

Amiga-Crossing
176 Gray Road, Unit 5
Cumberland, ME 04021
VOICE: (800) 498-3959 (Maine only) VOICE: (207) 829-3959
FAX: (207) 829-3522 Internet: ewhite42@portland.caps.maine.edu

Amiga Video Solutions
1568 Randolph Avenue
St. Paul, MN 55105
Voice: 612-698-1175 Fax: 612-224-3823
BBS: 612-698-1918 Net: wohno001@maroon.tc.umn.edu

Applied Multimedia Inc.
89 Northhill St.
Stamford, CT 06907
VOICE: (203) 348-0108

Apogee Technologies
1851 University Parkway
Sarasota, FL 34243
VOICE: 813-355-6121
Portal: Apogee Internet: Apogee@cup.portal.com

Armadillo Brothers
753 East 3300 South
Salt Lake City, Utah
VOICE: 801-484-2791 Internet: B.GRAY@genie.geis.com

Computer Advantage
7370 Hickman Road
Des Moines, IA 50322
Voice/Fax: 515-252-6167
Internet: Number1@netins.net

Computer Concepts
18001 Bothell-Everett Hwy, Suite "0"
Bothell, WA 98012
VOICE: (206) 481-3666

Computer Link
6573 middlebelt
Garden City MI 48135
Voice: 313-522-6005 Fax: 313-522-3119
clink@m-net.arbornet.org

Computers International, Inc.
5415 Hixson Pike
Chattanooga, TN 37343
VOICE: 615-843-0630

CyberTech Labs
PO Box 56941
North Pole, Alaska 99705
Vox: (907) 451-3285 BBS1 : (907) 488-2547 BBS2 & Fax: (907) 488-2647
EMail: 71516.600@CompuServe.com Fido: 1:355/17.0

DC Productions
218 Stockbridge Avenue
Kalamazoo, MI 49001
(616) 373-1985 (800) 9DC-PROD
Email: dcpro!chetw@heifetz.msen.com

Digital Arts
122 West 6th Street
Bloomington, IN 47404
VOICE: (812)330-0124 FAX: (812)330-0126
BIX: msears

Digital Castle
4046 Hubbell Ave. Suite 155
Des Moines, IA 50317-4434
Voice: (515) 266-5098
EMail: Sheep@netins.net

HT Electronics
275 North Mathilda Avenue
Sunnyvale, CA 94086
VOICE: 408-737-0900 FAX: 408-245-3109
Portal: HT Electr BIX: msears

Digital Castle
4046 Hubbell Ave. Suite 155
Des Moines, IA 50317-4434
Voice: (515) 266-5098
EMail: Sheel@netins.net

HT Electronics
275 North Mathilda Avenue
Sunnyvale, CA 94086
VOICE: 408-737-0900 FAX: 408-245-3109
Portal: HT Electr kipp@rasputin.umd.edu

Magic Page
3043 Luther Street
Winston-Salem, NC 27127
Voice/Fax: 910-785-3695 E-mail: Spiff@cup.portal.com
Contact: Patrick Smith

MicroSearch
9000 US 59 South, Suite 330
Houston, Texas
VOICE: 713-988-2818 FAX: 713-995-4994

Mr. Hardware Computers
P.O. Box 148 / 59 Storey Ave.
Central Islip, NY 11722
VOICE: 516-234-8110 FAX: 516-234-8110
A.M.U.G. BBS: 516-234-6046

OverByte Industries, Inc.
661 Blanding Blvd. Suite 391
Orange Park, FL 32073-5048
Voice: 904-858-3348 E-mail: overbyte@jax.gttw.com
URL: <http://www.jkcg.com/Webmaster/Overbyte/index.html>

PSI Animations
17924 SW Pilkington Road
Lake Oswego, OR 97035
VOICE: 503-624-8185

Internet: PSIANIM@agora.rain.com

Raymond Commodore Amiga
898 Raymond Avenue
St. Paul, MN 55114-1521
VOICE: 612.642.9890 FAX: 612.642.9891

Slipped Disk
31044 John R
Madison Heights, Michigan 48071
Voice: (810) 546-3475
BBS: (810) 399-1292 Fido: 1:120/321.0

Software Plus Chicago
2945 W Peterson Suite 209
Chicago, Illinois
VOICE: 312-878-7800

System Eyes Computer Store
730M Milford Rd Ste 345
Merrimack, NH 03054-4642
Voice: (603) 4244-1188 Fax: (603) 424-3939
EMail: j_sauter@systemeye.ultranet.com

Zipperware
76 South Main St.
Seattle, WA 98104
VOICE: 206-223-1107 FAX: 206-223-9395
E-Mail: jon@nwlink.com

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== Editorial and Opinion ==
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compt.sys.editor.desk
In defense of myself...

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== News & Press Releases ==
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IPISA '95
The Italian Amiga conference

NA Amiga Dist.
The situation as it stands

Soft-Logik's 10th
The company celebrates a decade

Native Net
A Native American BBS network

Distant Suns
Poor sales transfers publication

Wonder Expands
WCI increases the scope of its operations

Wonder signs Compton
AR's editor gets a job

AMG Gets Web Pages
The publishers of VTU on the WWW

ShadowStart 1.3
Selective startup utility

DoIcon 1.6
Icon information manipulator

HTML-Heaven 1.2
The HTML authoring suite

Chris's Button Strip
HTML toolkit for Final Writer

Amiga CDROM Guide
A comprehensive CD-ROM catalog

Termite 1.10
The terminal program upgrade

Twist 2 Demo
Relational database demo

ShapeShifter 3.2
The shareware Mac emulator

Magic-Backgrounds
A collection of MWB patterns

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News from Amiga Tech UK
A talk with Sajjad Majid

Interview with Bourdin
A talk with Gilles Bourdin

Amiga Tech in Italy
Report from Italian distribution conference

I-Glasses
The specs on Escom's big push

IRC Conference: Bourdin
Two IRC conferences with the man

IFA Fair Report
An angle on Amiga Tech at IFA

IFA Fair Report
Another angle on the same

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POP3/SMTP netmail reader

Imagemaster R/t 1.60
Near TRIES to review the image package

Photogenics 1.25
A look at the updated version

Cybervision 64
The new graphics card revealed

Aminet CD 7
The CD that avoids monotony

Makin' Music CD-ROM
A complete audio collection

World Info '95 CD-ROM
An ambitious HTML creation

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Aminet Charts
Aminet Charts for 10-Sep-95

Aminet Charts
Aminet Charts for 18-Sep-95

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== About AMIGA REPORT ==
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AR Staff

The Editors and writers

Writing Guidelines
What you need to do to write for us

Copyright Information
The legal stuff

1.68 The Staff

== The Staff ==

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Assistant Editor:
Katherine Nelson
Senior Editor:
Robert Niles
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William Near
Contributing Editor:
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== Where to Get AR ==

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Aminet

World Wide Web

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Commercial Services

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== Where to find Amiga Report ==
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Arranged by Continent:

Australia

Europe

North America

South America

Sysops: To have your name added, please send Email with the BBS ↔
name,

its location (Country, province/state) your name, any internet/fido net
addresses, and the phone number of your BBS

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== Dealer Directory ==
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Europe

North America

Dealers: To have your name added, please send Email with the name,
address, phone, and net address (if available) of your establishment.